

**PENNSYLVANIA BALLET**

ANGEL CORELLA

*The Ruth and A. Morris Williams, Jr. Artistic Director*

*presents*

Thursday Evening, May 11, 2017 at 7:30

ACADEMY OF MUSIC

***Rush***©

Company Premiere

*Choreography* Christopher Wheeldon  
*Music* Bohuslav Martinů  
*Scenic and Costume Designer* Jon Morrell  
*Lighting Designer* Mark Stanley  
*Stager* Joanna Berman

*Piano Soloist* Martha Koeneman

ANA CALDERON  
RUSSELL DUCKER

ALEXANDRA HUGHES  
AARON ANKER

OKSANA MASLOVA

IAN HUSSEY

Aдриanna de Svastich, Alexandra Heier, Yuka Iseda, Nayara Lopes, So Jung Shin

Albert Gordon, Harrison Monaco, Jack Thomas, Craig Wasserman, Peter Weil

*Premiere:* August 28, 2003, San Francisco Ballet at The Edinburgh Playhouse,  
Edinburgh International Festival, Edinburgh, Scotland

- INTERMISSION -

***Pas de Deux Previews***

*Music* Peter Ilyich Tchaikovsky  
*Choreography* Marius Petipa

*Violin Soloist* Luigi Mazzocchi

*Black Swan*

*Sleeping Beauty*

DAYESI TORRIENTE  
ARIAN MOLINA SOCA

OKSANA MASLOVA  
STERLING BACA

PAUSE

***Tarantella***

*Music* Louis Moreau Gottschalk, Hershy Kay  
*Choreography* George Balanchine  
©The George Balanchine Trust  
*Repetiteur* Victoria Simon  
*Lighting Designer* Christopher J. Frey

*Piano Soloist* Nina Siniakova

MAYARA PINEIRO

JERMEL JOHNSON

*Premiere:* January 7, 1964, New York City Ballet, New York City Center of Music and Drama  
*Pennsylvania Ballet Premiere:* June 7, 1984

PAUSE

*Subject to Change  
As of 5/11/17*

***Tchaikovsky Pas de Deux***

*Music* Peter Ilyich Tchaikovsky  
*Choreography* George Balanchine  
©The George Balanchine Trust  
*Lighting Designer* Christopher J. Frey  
*Violin Soloist* Luigi Mazzocchi

LILLIAN DIPIAZZA

IAN HUSSEY

Premiere: March 29, 1960, New York City Ballet, City Center of Music and Drama  
*Pennsylvania Ballet Premiere*: February 17, 1983 at the Merriam (née Shubert) Theater

- INTERMISSION -

***Somnolence***

World Premiere

*Choreography* Matthew Neenan  
*Music* Antonio Vivaldi  
*Concept, Set and Costume Designer* Steven Earl Weber  
*Lighting Designer* Drew Billiau  
*Costume Construction* Martha Chamberlain  
*Cello Soloist* Jennie Lorenzo  
*Bassoon Soloist* Jon Gaarder  
*Violin Soloist* Luigi Mazzocchi

DAYESI TORRIENTE

STERLING BACA

JERMEL JOHNSON

OKSANA MASLOVA

ALEXANDER PETERS

IAN HUSSEY

HOLLY LYNN FUSCO

JAMES IHDE

Ana Calderon, Jacqueline Callahan, Adrianna de Svastich, Alexandra Hughes,  
Nayara Lopes, So Jung Shin, Elizabeth Wallace

Aleksey Babayev, Russell Ducker, Harrison Monaco,  
Jack Sprance, Craig Wasserman, Peter Weil

The creation of *Somnolence* by Matthew Neenan was made possible by a grant from the  
Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving  
as recommended by Linda and David Glickstein.

*Pennsylvania Ballet receives state arts funding support through a grant  
from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania  
and the National Endowment for the Arts, a federal agency.*

**PENNSYLVANIA BALLET**

ANGEL CORELLA

*The Ruth and A. Morris Williams, Jr. Artistic Director*

*presents*

Friday Evening, May 12, 2017 at 7:30  
ACADEMY OF MUSIC

***Rush***©

Company Premiere

*Choreography* Christopher Wheeldon  
*Music* Bohuslav Martinů  
*Scenic and Costume Designer* Jon Morrell  
*Lighting Designer* Mark Stanley  
*Stager* Joanna Berman

*Piano Soloist* Martha Koeneman

ANA CALDERON  
RUSSELL DUCKER

ALEXANDRA HUGHES  
AARON ANKER

LILLIAN DIPIAZZA

JAMES IHDE

Aдриanna de Svastich, Alexandra Heier, Yuka Iseda, Nayara Lopes, So Jung Shin

Albert Gordon, Harrison Monaco, Jack Thomas, Craig Wasserman, Peter Weil

*Premiere:* August 28, 2003, San Francisco Ballet at The Edinburgh Playhouse,  
Edinburgh International Festival, Edinburgh, Scotland

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***Pas de Deux Previews***

*Music* Peter Ilyich Tchaikovsky  
*Choreography* Marius Petipa

*Violin Soloist* Luigi Mazzocchi

*Black Swan*

*Sleeping Beauty*

YUKA ISEDA  
AARON ANKER

NAYARA LOPES  
STERLING BACA

PAUSE

***Tarantella***

*Music* Louis Moreau Gottschalk, Hershy Kay  
*Choreography* George Balanchine  
©The George Balanchine Trust  
*Repetiteur* Victoria Simon  
*Lighting Designer* Christopher J. Frey

*Piano Soloist* Nina Siniakova

ALEXANDRA HUGHES

ETIENNE DIAZ

*Premiere:* January 7, 1964, New York City Ballet, New York City Center of Music and Drama  
*Pennsylvania Ballet Premiere:* June 7, 1984

PAUSE

*Subject to Change*  
*As of 5/11/17*

***Tchaikovsky Pas de Deux***

*Music* Peter Ilyich Tchaikovsky  
*Choreography* George Balanchine  
©The George Balanchine Trust  
*Lighting Designer* Christopher J. Frey  
*Violin Soloist* Luigi Mazzocchi

DAYESI TORRIENTE                      ARIAN MOLINA SOCA

Premiere: March 29, 1960, New York City Ballet, City Center of Music and Drama  
*Pennsylvania Ballet Premiere:* February 17, 1983 at the Merriam (née Shubert) Theater

PAUSE

***Pas de Deux from Rubies***

*Music* Igor Stravinsky  
*Choreography* George Balanchine  
©The George Balanchine Trust  
*Costume Designer* Karinska  
*Lighting Designer* Christopher J. Frey  
*Piano Soloist* Martha Koeneman

LILLIAN DIPIAZZA                      JERMEL JOHNSON

Premiere: April 13, 1967, New York City Ballet, at the New York State Theater  
*Pennsylvania Ballet Premiere:* October 14, 1983 at the Academy of Music

- INTERMISSION -

***Somnolence***

World Premiere

*Choreography* Matthew Neenan  
*Music* Antonio Vivaldi  
*Concept, Set and Costume Designer* Steven Earl Weber  
*Lighting Designer* Drew Billiau  
*Costume Construction* Martha Chamberlain  
*Cello Soloist* Jennie Lorenzo  
*Bassoon Soloist* Jon Gaarder  
*Violin Soloist* Luigi Mazzocchi

DAYESI TORRIENTE                      STERLING BACA

JERMEL JOHNSON                      OKSANA MASLOVA                      ALEXANDER PETERS

IAN HUSSEY                      AMY ALDRIDGE                      JAMES IHDE

Ana Calderon, Jacqueline Callahan, Adrianna de Svastich, Alexandra Hughes,  
Nayara Lopes, So Jung Shin, Elizabeth Wallace

Aleksey Babayev, Russell Ducker, Harrison Monaco,  
Jack Sprance, Craig Wasserman, Peter Weil

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As of 5/11/17*

**PENNSYLVANIA BALLET**

ANGEL CORELLA

*The Ruth and A. Morris Williams, Jr. Artistic Director*

*presents*

Saturday Afternoon, May 13, 2017 at 2:00

ACADEMY OF MUSIC

***Rush***©

Company Premiere

<i>Choreography</i>	Christopher Wheeldon
<i>Music</i>	Bohuslav Martinů
<i>Scenic and Costume Designer</i>	Jon Morrell
<i>Lighting Designer</i>	Mark Stanley
<i>Stager</i>	Joanna Berman

<i>Piano Soloist</i>	Martha Koeneman
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ANA CALDERON  
RUSSELL DUCKER

ALEXANDRA HUGHES  
AARON ANKER

LILLIAN DIPIAZZA

JAMES IHDE

Adrianna de Svastich, Marjorie Feiring, Alexandra Heier, Yuka Iseda, Misa Kasamatsu

Albert Gordon, Michael Holden, Jack Sprance, Craig Wasserman, Peter Weil

*Premiere:* August 28, 2003, San Francisco Ballet at The Edinburgh Playhouse,  
Edinburgh International Festival, Edinburgh, Scotland

- INTERMISSION -

***Pas de Deux Previews***

<i>Music</i>	Peter Ilyich Tchaikovsky
<i>Choreography</i>	Marius Petipa

<i>Violin Soloist</i>	Luigi Mazzocchi
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*Black Swan*

*Sleeping Beauty*

DAYESI TORRIENTE  
ARIAN MOLINA SOCA

SO JUNG SHIN  
JACK THOMAS

PAUSE

***Tarantella***

<i>Music</i>	Louis Moreau Gottschalk, Hershy Kay
<i>Choreography</i>	George Balanchine ©The George Balanchine Trust
<i>Repetiteur</i>	Victoria Simon
<i>Lighting Designer</i>	Christopher J. Frey

<i>Piano Soloist</i>	Nina Siniakova
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ANA CALDERON

PETER WEIL

*Premiere:* January 7, 1964, New York City Ballet, New York City Center of Music and Drama  
*Pennsylvania Ballet Premiere:* June 7, 1984

PAUSE

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***Tchaikovsky Pas de Deux***

*Music* Peter Ilyich Tchaikovsky  
*Choreography* George Balanchine  
©The George Balanchine Trust  
*Lighting Designer* Christopher J. Frey  
  
*Violin Soloist* Luigi Mazzocchi

OKSANA MASLOVA                      STERLING BACA

Premiere: March 29, 1960, New York City Ballet, City Center of Music and Drama  
*Pennsylvania Ballet Premiere:* February 17, 1983 at the Merriam (née Shubert) Theater

PAUSE

***Pas de Deux from Rubies***

*Music* Igor Stravinsky  
*Choreography* George Balanchine  
©The George Balanchine Trust  
*Costume Designer* Karinska  
*Lighting Designer* Christopher J. Frey  
  
*Piano Soloist* Martha Koeneman

LILLIAN DIPIAZZA                      JERMEL JOHNSON

Premiere: April 13, 1967, New York City Ballet, at the New York State Theater  
*Pennsylvania Ballet Premiere:* October 14, 1983 at the Academy of Music

- INTERMISSION -

***Somnolence***

World Premiere

*Choreography* Matthew Neenan  
*Music* Antonio Vivaldi  
*Concept, Set and Costume Designer* Steven Earl Weber  
*Lighting Designer* Drew Billiau  
*Costume Construction* Martha Chamberlain  
  
*Cello Soloist* Jennie Lorenzo  
*Bassoon Soloist* Jon Gaarder  
*Violin Soloist* Luigi Mazzocchi

DAYESI TORRIENTE                      STERLING BACA

JERMEL JOHNSON                      OKSANA MASLOVA                      ALEXANDER PETERS

IAN HUSSEY                      AMY ALDRIDGE                      JAMES IHDE

Ana Calderon, Jacqueline Callahan, Adrianna de Svastich, Alexandra Hughes,  
Nayara Lopes, So Jung Shin, Elizabeth Wallace

Aleksey Babayev, Russell Ducker, Michael Holden,  
Harrison Monaco, Jack Sprance, Peter Weil

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ACADEMY OF MUSIC

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Company Premiere

<i>Choreography</i>	Christopher Wheeldon
<i>Music</i>	Bohuslav Martinů
<i>Scenic and Costume Designer</i>	Jon Morrell
<i>Lighting Designer</i>	Mark Stanley
<i>Stager</i>	Joanna Berman

<i>Piano Soloist</i>	Martha Koeneman
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ANA CALDERON  
ALBERT GORDON

YUKA ISEDA  
CRAIG WASSERMAN

OKSANA MASLOVA

IAN HUSSEY

Holly Lynn Fusco, Alexandra Heier, Nayara Lopes, Kathryn Manger, So Jung Shin

Aleksey Babayev, Etienne Diaz, Harrison Monaco, Jack Sprance, Jack Thomas

*Premiere:* August 28, 2003, San Francisco Ballet at The Edinburgh Playhouse,  
Edinburgh International Festival, Edinburgh, Scotland

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***Pas de Deux Previews***

<i>Music</i>	Peter Ilyich Tchaikovsky
<i>Choreography</i>	Marius Petipa

<i>Violin Soloist</i>	Luigi Mazzocchi
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*Black Swan*

*Sleeping Beauty*

LILLIAN DIPIAZZA  
ALEKSEY BABAYEV

OKSANA MASLOVA  
ARIAN MOLINA SOCA

PAUSE

***Tarantella***

<i>Music</i>	Louis Moreau Gottschalk, Hershy Kay
<i>Choreography</i>	George Balanchine ©The George Balanchine Trust
<i>Repetiteur</i>	Victoria Simon
<i>Lighting Designer</i>	Christopher J. Frey

<i>Piano Soloist</i>	Nina Siniakova
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KATHRYN MANGER

ALBERT GORDON

*Premiere:* January 7, 1964, New York City Ballet, New York City Center of Music and Drama  
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MAYARA PINEIRO                      STERLING BACA

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AMY ALDRIDGE                      ALEXANDER PETERS

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Sunday Afternoon, May 14, 2017 at 2:00

ACADEMY OF MUSIC

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Company Premiere

<i>Choreography</i>	Christopher Wheeldon
<i>Music</i>	Bohuslav Martinů
<i>Scenic and Costume Designer</i>	Jon Morrell
<i>Lighting Designer</i>	Mark Stanley
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ANA CALDERON  
ALBERT GORDON

YUKA ISEDA  
CRAIG WASSERMAN

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<i>Cello Soloist</i>	Jennie Lorenzo
<i>Bassoon Soloist</i>	Jon Gaarder
<i>Violin Soloist</i>	Dayna Anderson Hepler

DAYESI TORRIENTE      STERLING BACA

JERMEL JOHNSON      OKSANA MASLOVA      ALEXANDER PETERS

IAN HUSSEY      AMY ALDRIDGE      JAMES IHDE

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*Black Swan*

*Sleeping Beauty*

MAYARA PINEIRO  
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OKSANA MASLOVA  
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PAUSE

***Tarantella***

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ALEXANDER PETERS

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