FOR IMMEDIATE RELEASE

Pennsylvania Ballet Presents Company Premiere of *Peter Pan*

May 3-13 at the Academy of Music


“Creating a captivating, full-length story ballet and making it relevant for today’s audiences is no simple feat,” Artistic Director Roy Kaiser says. “And that’s what Trey has done with his *Peter Pan*, extraordinarily well.”

Based on the classic story by Sir James M. Barrie starring the boy who never grew up, *Peter Pan* takes audiences on an adventure with all their favorite characters, including the Darling children and Captain Hook himself. Choreographer Trey McIntyre reinterprets the fairy tale with a twist for the new millennium, complete with spectacular flying sequences, swashbuckling swordfights, and costumes inspired by punk fashion. With elaborate sets by designer Thomas Boyd and music by Sir Edward Elgar arranged by Niel DePonte, *Peter Pan* is the perfect introduction to dance for audiences of all ages. It’s a ballet the whole family will never, never forget.

Tickets to the Company premiere of *Peter Pan* are on sale now, with prices ranging from $20 to $140. Tickets are available online at paballet.org, by phone at 215.893.1999, and in person at the Kimmel Center Box Office.

*Peter Pan* performances at the Academy of Music:
Thursday, May 3 at 7:30 p.m.
Friday, May 4 at 7:30 p.m.
Saturday, May 5 at noon
Sunday, May 6 at 2 p.m.
Saturday, May 12 at 2 p.m.
Saturday, May 12 at 8 p.m.
Sunday May 13 at 2 p.m.

Groups of 10 or more receive great perks! Ask about backstage tours, special talks with staff and dancers, and dining options near the theater for your group. For tickets and more information, contact Group Sales Manager Arajua Backman at 215.587.6921 or abackman@paballet.org.
Come fly with us to Neverland at the **Peter Pan Auction on Saturday, May 5**! Bid on one-of-a-kind items like a private performance by Pennsylvania Ballet dancers; a vacation at a chateau in Brittany, France; and dinner prepared in your home by Artistic Director Roy Kaiser. Cocktails and a silent auction in the Academy of Music’s exquisite ballroom begin at 6:30 p.m., followed by dinner and a spirited live auction on stage with the dancers, among the magnificent Peter Pan sets. Black tie optional. The Auction is co-chaired by Blaire E. Baron and Sonia Nofziger Dasgupta, both of Center City. Tickets start at $175 and tables start at $3,000. To purchase, please RSVP by April 27 to Barbara Vogdes, Manager of Special Events, at 215.587.6916 or bvogdes@paballet.org.

Bring the whole family to the **Peter Pan & Tinkerbell’s Pirate Party on Saturday, May 12**! This spectacular day of swashbuckling fun begins at noon at the Rose Garden at the Hyatt at the Bellevue. Enjoy a delicious lunch, crafts, games, and more. The festivities culminate with the 2 p.m. performance of Peter Pan, just a block away at the Academy of Music. Jackie Simms of Strafford, PA and Anna Diecidue of Villanova, PA are co-chairs of the event. Tickets start at $150. To purchase, please RSVP by May 2 to Barbara Vogdes, Manager of Special Events, at 215.587.6916 or bvogdes@paballet.org.

Join **Pennsylvania Ballet Young Friends at Peter Pan on Saturday, May 12**! After the 8 p.m. performance, head to an after-party at The Orpheus Club with food, drinks, a DJ, and more. Event sponsors include St-Germain, Yards Brewing Company, and Magners Irish Cider. Tickets are $75 and include a performance ticket and admission to the after-party for patrons aged 21-39. Proceeds from the event benefit Accent on Dance, Pennsylvania Ballet’s outreach and education program. For more information about Pennsylvania Ballet Young Friends and the Peter Pan event, please contact Christina Freeman, Annual Fund Manager, at 215.587.6913 or cfreeman@paballet.org.

Connect with us! Follow Pennsylvania Ballet on **Twitter**, **Facebook**, and **YouTube** to go behind-the-scenes anytime, day or night.

Wells Fargo and Blank Rome are Lead Sponsors of Peter Pan.

Support for the orchestral expenses of Peter Pan has been provided by The Jacqueline Badger Mars 2002 Charitable Lead Trust.

Support for Peter Pan also was provided by Laura-Jean and Donald J. MacDonald.


Pennsylvania Ballet receives support from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency; the Pennsylvania Department of Community and Economic Development; and The Philadelphia Cultural Fund.
Founded in 1963 by Balanchine student and protégée Barbara Weisberger, Pennsylvania Ballet is one of the nation’s leading ballet companies. Headquartered in Philadelphia, the Company’s annual local season features six programs of classic favorites and new works, including the Philadelphia holiday tradition, George Balanchine’s The Nutcracker™. For more information, visit paballet.org or call 215.551.7000.

**Online Press Images Library:**

The media is invited to download high-resolution photos from the 2011-2012 Season at: [http://www.paballet.org/press_images/201112_Season.html](http://www.paballet.org/press_images/201112_Season.html)

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