

# PENNSYLVANIA BALLET

ANGEL CORELLA, ARTISTIC DIRECTOR 2014–2015 SEASON

## For Immediate Release

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## Pennsylvania Ballet Presents Premiere Packed Performance with a World Premiere by Nicolo Fonte Plus Two Company Premieres

**Philadelphia, PA (May 14, 2015)** – [Pennsylvania Ballet](#) and Artistic Director Angel Corella break new ground as the Company premieres works by two contemporary choreographers, William Forsythe and Larry Keigwin, plus a World Premiere by Nicolo Fonte to close the 2014-2015 Season, June 11-14 at the Merriam Theater.

“Bringing new work into our repertoire is a key element of my approach for this Company,” said Artistic Director Angel Corella. “This all-premiere program is an amazing way to close out an incredible first season at Pennsylvania Ballet.”

Opening this never-before-seen program at Pennsylvania Ballet is William Forsythe’s *The Second Detail*. As one of the most sought-after contemporary ballet choreographers, Forsythe broke the barriers of ballet, challenging the traditional look and feel of ballets. This piece, set to a composition by Thom Willems, is a quintessential William Forsythe: full of attitude, a pulsating electronic score, and vigorous, unexpected movement.

Set to an original score and choreography commissioned for the Vail International Dance Festival in 2013, the Company premiere of Larry Keigwin’s *Canvas* explores the fusion of classical and contemporary dance. Created for a group of dancers from both New York City Ballet and Keigwin + Company, *Canvas* features witty choreographic phrases and a bright, cinematic score by Adam Crystal.

The program concludes with a **World Premiere** by Nicolo Fonte. Fonte is known for his daring and original approach to dance and his work has been performed to acclaim by companies all over the world. Pennsylvania Ballet is thrilled to present this American choreographer’s work for the very first time. The yet-to-be-named Premiere is anchored by the music of Phillip Glass that is both startlingly intimate and full of sweeping emotion. Glass’s music inspired Fonte to envision a work for 12 dancers that pairs athletic exuberance with a touching humanity to create an uplifting and exuberant experience.

“I’m thrilled to be working with Pennsylvania Ballet right now: it’s a great time to create for the Company as the entire organization seems to be brimming over with excitement and energy under Angel’s lead,” said Nicolo Fonte. “There is something invigorating about choreographing a new piece in such an inspired environment.”

### The performances at the Merriam Theater run:

- Thursday, June 11 at 7:30pm
- Friday, June 12 at 7:30pm

- Saturday, June 13 at 2:00pm and 8:00pm
- Sunday, June 14 at 2:00pm

*Tickets are available online at [paballet.org](http://paballet.org) or by phone at 215.893.1999, and in person at the Kimmel Center Box Office.*

### **Conversations with Pennsylvania Ballet**

Please join Conversations with Pennsylvania Ballet, a free informal discussion, where **Soloist Alexander Peters** will talk about his experience preparing for the June performance. This free event will be held on **Monday, June 8th at 6:30pm** at the Philadelphia City Institute Free Library (1905 Locust St, Philadelphia, PA).

### **New Event! Pre-Show Talks (for ticket holders)**

Excite your passion for ballet with Pennsylvania Ballet's new Pre-Show Talks being held before performances in the Merriam Theater. The talks will feature company members, artistic and administrative staff, visiting artists and dance aficionados, presented in a relaxed atmosphere one-hour prior to the performance. For more information regarding when the Pre-Show Talks will occur, please visit <http://paballet.org/keigwin-fonte-forsythe>. *Please note: Pre-Show Talks are free and open to all ticket holders for the day listed on the ticket.*

### **About Pennsylvania Ballet**

Founded in 1963 by Balanchine student and protégée Barbara Weisberger, Pennsylvania Ballet is one of the nation's leading ballet companies. Headquartered in Philadelphia, the Company's annual local season features six programs of classic favorites and new works, including the Philadelphia holiday tradition, *George Balanchine's The Nutcracker™*. For more information, visit [paballet.org](http://paballet.org), call 215.551.7000 or connect with us on Twitter, Facebook, and YouTube to go behind the scenes at any time.

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The Company Premiere of *Canvas* is supported in part by grants from The John S. and James L. Knight Foundation and The Jerome Robbins News Essential Works Program.

Pennsylvania Ballet's season sponsors include DoubleTree by Hilton Hotel, The Sporting Club at the Bellevue, and US Airways.

Pennsylvania Ballet receives support from the Pennsylvania Council on the Arts – a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency – and The Philadelphia Cultural Fund.

**Groups of 10 or more get discounts and great seats!** Ask about special talks with staff and dancers and dining options near the theater for your group. For tickets and more information, contact Group Sales Manager Arajua Backman at 215.587.6921 or [abackman@paballet.org](mailto:abackman@paballet.org).

### **Online Image Library:**

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