

PENNSYLVANIA BALLET

ROY KAISER, ARTISTIC DIRECTOR 2012–2013 SEASON

FOR IMMEDIATE RELEASE

MEDIA CONTACT

Marissa Montenegro, Public Relations Manager

Office: 215.587.6923

Cell: 215.873.7891

mmontenegro@paballet.org

Pennsylvania Ballet Presents Forsythe & Kylián plus a World Premiere by Matthew Neenan

Final Performances of the 2012-2013 Season

June 13-16 at the Academy of Music

Philadelphia, PA (May 15, 2013) – Celebrate the evolution of Pennsylvania Ballet’s repertoire with Company premieres by two of today’s most influential choreographers – plus an innovative World Premiere by Matthew Neenan – with Forsythe & Kylián, June 13-16, 2013 at the Academy of Music. Fred Alger Management is the Presenting Sponsor of Forsythe & Kylián.

“Bringing new work into the repertoire is essential to continually challenging our dancers as well as our audience,” Artistic Director Roy Kaiser says. “This all-premiere program makes for a forward-looking finale to our 2012-2013 Season.”

New to the Pennsylvania Ballet repertoire, Jiří Kylián employs a seamless, fluid vocabulary to propel his somber *Forgotten Land*, a Company premiere. For this strikingly soulful piece, Kylián found inspiration in a painting of water eroding the shore by Norwegian Expressionist Edvard Munch.

Choreographer in Residence Matthew Neenan creates a **World Premiere** – his 14th commission for the Company. A work for four dancers, two men and two women, this piece moves to the light and lyrical melodies of Felix Mendelssohn’s *Songs Without Words*.

Artifact Suite, a Company premiere, offers William Forsythe’s singular brand of aggressive, angular movement. His daring interpretation of the ballet lexicon boasts lightning-quick rhythm, to-the-hilt extension, and unmatched precision.

Tickets to Forsythe & Kylián at the Academy of Music are on sale now, starting at \$30. Tickets are available online at paballet.org, by phone at 215.893.1999, and in person at the Kimmel Center Box Office.

Forsythe & Kylián performances at the Academy of Music:

- Thursday, June 13 at 7:30 p.m.
- Friday, June 14 at 7:30 p.m.
- Saturday, June 15 at 2 p.m. and 8 p.m.
- Sunday, June 16 at 2 p.m.

Groups of 10 or more get discounts and great seats! Ask about special talks with staff and dancers and dining options near the theater for your group. For tickets and more information, contact Group Sales Manager Arajua Backman at 215.587.6921 or abackman@paballet.org.

Artistic Director Roy Kaiser hosts free pre-show talks for all Forsythe & Kylián ticketholders on Friday, June 14 at 6:30 p.m. and Saturday, June 15 at 7 p.m. at the DoubleTree by Hilton Hotel at Broad & Locust Streets.

Fold, Collapse, and Shift: Ballet and Beyond in the Choreography of William Forsythe

Join legendary choreographer William Forsythe for a special conversation on Thursday, May 30 at 6 p.m. at The Arts Bank at 601 South Broad Street in Philadelphia. Like George Balanchine, whose work he greatly admires, Forsythe changed forever the shape, dynamic, and possibilities of classical ballet and the ways in which we see it. This symposium will address what viewers found innovative, exciting, or infuriating in Forsythe's earlier work and the qualities of his current work that continue to make him one of the more important and influential choreographers of our time. Moderated by Dr. Linda Caruso Haviland, Director of Dance and Alice Carter Dickerman Director of the Arts Program at Bryn Mawr College, the symposium will include panelists Freya Vass-Rhee, PhD, Dramaturg and Production Assistant for The Forsythe Company, and author Jennifer Homans, renowned for her critically-acclaimed book, *Apollo's Angels: A History of Ballet*. Seating is extremely limited. To attend, please respond to forsythe@paballet.org by May 23. Limit two seats per guest, no exceptions. This symposium was made possible by support from The Pew Center for Arts & Heritage. Photography and videography is prohibited at this program.

50th Anniversary Season subscriptions are on sale now at 215.893.1955 and at paballet.org. The 2013-2014 Season features the much-anticipated Company premiere of George Balanchine's *Jewels*, a special encore presentation of John Butler's *Carmina Burana*, and World Premieres from Trey McIntyre and Matthew Neenan. Save up to 25% on single ticket prices with a full series subscription. Subscribers enjoy the best seats at the best prices, personalized service, lost ticket insurance, flexible ticket exchanges, a monthly payment plan, discounted parking, and more.

Connect with us! Follow Pennsylvania Ballet on **Twitter**, **Facebook**, and **YouTube** to go behind-the-scenes anytime, day or night.

Artifact Suite has been supported by The Pew Center for Arts & Heritage.

Artifact Suite is supported in part by an award from the National Endowment for the Arts.

Pennsylvania Ballet's 2012-2013 Season sponsors include DoubleTree by Hilton Hotel, The Sporting Club at the Bellevue, and US Airways.

Pennsylvania Ballet receives support from the Pennsylvania Council on the Arts – a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency – and The Philadelphia Cultural Fund.

Founded in 1963 by Balanchine student and protégée Barbara Weisberger, **Pennsylvania Ballet** is one of the nation's leading ballet companies. Headquartered in Philadelphia, the Company's annual local season features six programs of classic favorites and new works, including the Philadelphia holiday tradition, *George Balanchine's The Nutcracker™*. For more information, visit paballet.org or call 215.551.7000.

Online Press Images Library:

The media is invited to download high-resolution photos from the 2012-2013 Season at:

<https://www.paballet.org/pressimages>

Username: paballet

Password: 12tutu!@

###