

# PENNSYLVANIA BALLET

ROY KAISER, ARTISTIC DIRECTOR 2014–2015 SEASON

## FOR IMMEDIATE RELEASE

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## Pennsylvania Ballet Dancer Alexander Peters Promoted to Soloist

Philadelphia, PA (June 18, 2014) – Pennsylvania Ballet Artistic Director Roy Kaiser announces the promotion of Company Member Alexander Peters to the rank of Soloist, the second highest tier in the Company, for the 2014-15 Season.

“Alex has quickly become a standout in his time with our Company,” Artistic Director Roy Kaiser says. “His impeccable classical technique and buoyant jump are matched by his generosity and sensitivity as an artist – it’s an incredible combination.”

Heralded by *The New York Times* as “a dancer of marvelous freshness” and “almost supernatural” by *The Philadelphia Inquirer*, Mr. Peters created principal roles in two Pennsylvania Ballet commissions this spring: Trey McIntyre’s *The Accidental* in May and Matthew Neenan’s *La Chasse* this past weekend. In 2012, while an Apprentice with the Company, he was selected to dance the title role in Mr. McIntyre’s *Peter Pan* and promptly earned a promotion to the Corps de Ballet.

A native of State College, PA, Mr. Peters began his training at Deborah Anthony's Allegheny Ballet Academy and continued on to the School of American Ballet. Mr. Peters spent a summer with the Royal Danish Ballet on scholarship from the Danish American Society. From 2010-2011, Mr. Peters danced with Kansas City Ballet under the direction of William Whitener where he originated the title role in the world premiere of Whitener’s *Tom Sawyer*. In 2011, Mr. Peters performed with Pennsylvania Ballet as a guest artist in Sir Frederick Ashton’s *La Fille mal gardée*, joined the Company as an Apprentice in November 2011, and was promoted to Corps de Ballet in April 2012. He has performed leading roles in George Balanchine’s *Rubies* from *Jewels* and *A Midsummer Night's Dream* (Puck and Oberon), Twyla Tharp's *Push Comes to Shove*, Jerome Robbins’ *N.Y Export: Opus Jazz* (Statics), and *Giselle* (Peasant Pas de Deux). He has been featured as a “Dancer to Watch” in *Dance Spirit* magazine (2009), was the subject of a “Dancer Spotlight” column in *Pointe* magazine (2013), and is the recipient of a 2008 Princess Grace Award.

Mr. Peters can next be seen on stage with Pennsylvania Ballet as the Company debuts at the Vail International Dance Festival in Colorado, July 27-30, 2014. The Company’s 2014-15 Season opens in Philadelphia this October and features four Company Premieres, two World Premieres, a salute to the legendary Jerome Robbins, and the return of Christopher Wheeldon's magnificent *Swan Lake*. 2014-15 Season ticket packages are available at [paballet.org](http://paballet.org).

### About Pennsylvania Ballet

Founded in 1963 by Balanchine student and protégée Barbara Weisberger, **Pennsylvania Ballet** is one of the nation’s leading ballet companies. Headquartered in Philadelphia, the Company’s annual local season features six programs of classic favorites and new works, including the Philadelphia holiday tradition, *George Balanchine’s The Nutcracker™*. For more information, visit [paballet.org](http://paballet.org) or call 215.551.7000.

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