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Pennsylvania Ballet Dancer Alexander Peters Promoted to Soloist

Philadelphia, PA (June 18, 2014) – Pennsylvania Ballet Artistic Director Roy Kaiser announces the promotion of Company Member Alexander Peters to the rank of Soloist, the second highest tier in the Company, for the 2014-15 Season.

“Alex has quickly become a standout in his time with our Company,” Artistic Director Roy Kaiser says. “His impeccable classical technique and buoyant jump are matched by his generosity and sensitivity as an artist – it’s an incredible combination.”

Heralded by The New York Times as “a dancer of marvelous freshness” and “almost supernatural” by The Philadelphia Inquirer, Mr. Peters created principal roles in two Pennsylvania Ballet commissions this spring: Trey McIntyre’s The Accidental in May and Matthew Neenan’s La Chasse this past weekend. In 2012, while an Apprentice with the Company, he was selected to dance the title role in Mr. McIntyre’s Peter Pan and promptly earned a promotion to the Corps de Ballet.

A native of State College, PA, Mr. Peters began his training at Deborah Anthony's Allegheny Ballet Academy and continued on to the School of American Ballet. Mr. Peters spent a summer with the Royal Danish Ballet on scholarship from the Danish American Society. From 2010-2011, Mr. Peters danced with Kansas City Ballet under the direction of William Whitener where he originated the title role in the world premiere of Whitener’s Tom Sawyer. In 2011, Mr. Peters performed with Pennsylvania Ballet as a guest artist in Sir Frederick Ashton’s La Fille mal gardée, joined the Company as an Apprentice in November 2011, and was promoted to Corps de Ballet in April 2012. He has performed leading roles in George Balanchine’s Rubies from Jewels and A Midsummer Night’s Dream (Puck and Oberon), Twyla Tharp’s Push Comes to Shove, Jerome Robbins’ N.Y Export: Opus Jazz (Statics), and Giselle (Peasant Pas de Deux). He has been featured as a “Dancer to Watch” in Dance Spirit magazine (2009), was the subject of a “Dancer Spotlight” column in Pointe magazine (2013), and is the recipient of a 2008 Princess Grace Award.


About Pennsylvania Ballet
Founded in 1963 by Balanchine student and protégée Barbara Weisberger, Pennsylvania Ballet is one of the nation’s leading ballet companies. Headquartered in Philadelphia, the Company’s annual local season features six programs of classic favorites and new works, including the Philadelphia holiday tradition, George Balanchine’s The Nutcracker™. For more information, visit paballet.org or call 215.551.7000.

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