For Immediate Release

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Pennsylvania Ballet Tour Three Cities in the 2016-2017 Season
Performing works by George Balanchine and Trey McIntyre

Philadelphia, PA (August 9, 2016) – Pennsylvania Ballet, under the artistic direction of Angel Corella, will tour three cities across North America during the 2016/2017 season. Performances include George Balanchine’s Concoro Barocco August 22 - 27 at the Chicago Dancing Festival; George Balanchine’s The Nutcracker® November 30 - December 4 with The Cleveland Orchestra; and Trey McIntyre’s The Accidental May 19 - May 20 at Ballet West’s National Choreographic Festival in Salt Lake City.

“These tours present a wonderful opportunity to connect Pennsylvania Ballet with new audiences around the country,” said Angel Corella, Artistic Director Pennsylvania Ballet. “It is an honor to be invited to the Chicago Dancing Festival, and Ballet West’s National Choreographic Festival, as well as to be performing alongside the world-renowned Cleveland Orchestra.”

Chicago
The Company will be making its debut performing Concoro Barocco in Chicago, IL in celebration of the 10th Anniversary of The Chicago Dancing Festival held August 22-27.

George Balanchine’s Concoro Barocco is a true Balanchine classic premiered by Pennsylvania Ballet during its inaugural season in 1963. Set to Johann Sebastian Bach’s Concoro in D minor for Two Violins, the ballet features 11 dancers in costumes inspired by ballet practice clothes. The melody and syncopation in Bach’s score is mirrored in the dancers’ precise movements and creates a sensory feast in this neo-classical ballet.

More information about the Chicago Dancing Festival can be found at chicagodancingfestival.com.

Cleveland:

In addition to the annual performances of George Balanchine’s The Nutcracker® in Philadelphia, Pennsylvania Ballet will travel to Cleveland, Ohio to perform seven performances at The Cleveland Orchestra’s 2016 Holiday Festival, November 30 - December 4.

These performances feature Tchaikovsky’s score performed live by The Cleveland Orchestra conducted by Associate Conductor Brett Mitchell, and The Cleveland Orchestra Children’s Chorus directed by Ann Usher, who will join the performances to sing in the iconic “Snow Scene.”
“George Balanchine’s The Nutcracker® is one of the most beloved holiday traditions for our audiences in Philadelphia,” said Corella. “This year we are ecstatic that The Cleveland Orchestra has invited us to join them in creating lifelong memories for dance and music fans in Ohio.”

For more information on The Cleveland Orchestra’s 2016 Holiday Festival visit clevelandorchestra.com.

Salt Lake City
Pennsylvania Ballet will perform Trey McIntyre’s The Accidental at Ballet West’s National Choreographic Festival on May 19-20.

The Accidental is a contemporary ballet that allows the dancers to play off each other, using the weight of their partner as an obstacle to overcome with grace. The musical score is a collection of songs from Patrick Watson’s album “Adventures in Your Own Backyard.”

“The creation of this work was based on my experiences and instinctual reactions with each of the dancers,” said Trey McIntyre, choreographer. “The piece is named The Accidental because of the process of experimentation and exploration in the studio and the ways in which our different stylistic backgrounds reacted with one another.”

For more information, visit balletwest.org/events/national-choreographic-festival.

About Pennsylvania Ballet
Founded in 1963 by Balanchine student and protégée Barbara Weisberger, Pennsylvania Ballet is one of the nation’s leading ballet companies. Headquartered in Philadelphia, the Company’s annual season features six programs of classic favorites and new works, including the Philadelphia holiday tradition, George Balanchine’s The Nutcracker®. For more information, visit paballet.org, call 215.551.7000 or connect with us on Twitter, Facebook, Instagram, and YouTube to go behind the scenes at any time.

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