

PENNSYLVANIA BALLET
ANGEL CORELLA
The Ruth and A. Morris Williams, Jr. Artistic Director

presents

Thursday Evening, November 9, 2017 at 7:30
MERRIAM THEATER

TILT
World Premiere

Choreography Helen Pickett
Music Philip Glass
Costume and Set Design Emma Kingsbury
Lighting Design David Finn
Assistant to Choreographer Sarah Hillmer

ALEXANDRA HUGHES YUKA ISEDA OKSANA MASLOVA MAYARA PINEIRO
STERLING BACA JERMEL JOHNSON ZECHENG LIANG ARIAN MOLINA SOCA

Emily Davis, Marjorie Feiring, Elizabeth Wallace
Albert Gordon, Ashton Roxander, Peter Weil

TILT is supported in part by the National Endowment for the Arts.

- INTERMISSION -

It goes that way
World Premiere

Choreography Matthew Neenan
Music Laurie Anderson
Costume Design Reid & Harriet Designs
Lighting Design Christopher J. Frey

Ana Calderon Alexandra Hughes
Ian Hussey

Yuka Iseda Jermel Johnson

Dayesi Torriente Sterling Baca

Albert Gordon

The creation of *It goes that way* is being supported in part by a gift from Linda and David Glickstein.

- INTERMISSION -

Episode 31
Company Premiere

Choreography Alexander Ekman
Music Mikael Karlsson, Ane Brun & Erik Satie
Costume and Makeup Design Luke Simcock
Lighting Design Nicole Pearce
Lighting recreated by Kate Ashton
Staged by Fernando Troya

Aleksey Babayev, Ana Calderon, Marria Cosentino-Chapin, Adrianna de Svastich,
Etienne Diaz, Russell Ducker, Marjorie Feiring, Albert Gordon,
Alexandra Heier, Alexandra Hughes, Ian Hussey, James Ihde,
Yuka Iseda, Misa Kasamatsu, Zecheng Liang, Nayara Lopes,
Craig Wasserman, Peter Weil

Premiere: December 14, 2011, Peter Jay Sharp Theatre, New York, NY

The Company Premiere of *Episode 31* was made possible in part by a gift from Arthur M. Kaplan and R. Duane Perry.

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Subject to change

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PENNSYLVANIA BALLET
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The Ruth and A. Morris Williams, Jr. Artistic Director

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Saturday Afternoon, November 11, 2017 at 2:00
MERRIAM THEATER

TILT
World Premiere

Choreography Helen Pickett
Music Philip Glass
Costume and Set Design Emma Kingsbury
Lighting Design David Finn
Assistant to Choreographer Sarah Hillmer

ANA CALDERON JACQUELINE CALLAHAN NAYARA LOPES LILLIAN DIPIAZZA
ETIENNE DIAZ IAN HUSSEY JACK THOMAS CRAIG WASSERMAN

Kathryn Manger, Cassidy McAndrew, Erin O’Dea,
Albert Gordon, Ashton Roxander, Peter Weil

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Sydney Dolan, Federico D’Ortenzi, Russell Ducker, Austin Eyler,
Albert Gordon, James Ihde, Misa Kasamatsu, Kathryn Manger, Cassidy McAndrew,
Mayara Pineiro, Ashton Roxander, Dayesi Torriente,
Elizabeth Wallace, Peter Weil

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PENNSYLVANIA BALLET
ANGEL CORELLA
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Saturday Evening, November 11, 2017 at 8:00
MERRIAM THEATER

TILT
World Premiere

Choreography Helen Pickett
Music Philip Glass
Costume and Set Design Emma Kingsbury
Lighting Design David Finn
Assistant to Choreographer Sarah Hillmer

ALEXANDRA HUGHES YUKA ISEDA OKSANA MASLOVA MAYARA PINEIRO
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PENNSYLVANIA BALLET
ANGEL CORELLA
The Ruth and A. Morris Williams, Jr. Artistic Director

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Sunday Afternoon, November 12, 2017 at 2:00
MERRIAM THEATER

TILT
World Premiere

Choreography Helen Pickett
Music Philip Glass
Costume and Set Design Emma Kingsbury
Lighting Design David Finn
Assistant to Choreographer Sarah Hillmer

ANA CALDERON JACQUELINE CALLAHAN NAYARA LOPES LILLIAN DIPIAZZA
ETIENNE DIAZ IAN HUSSEY JACK THOMAS CRAIG WASSERMAN

Kathryn Manger, Cassidy McAndrew, Erin O’Dea,
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Mayara Pineiro, Ashton Roxander, Dayesi Torriente,
Elizabeth Wallace, Peter Weil

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