

LUIGI MAZZOCHI *Concertmaster*

Luigi Mazzocchi was born in Venezuela where he studied music in the System of Youth Orchestras ("El Sistema"), the "Sojo" Conservatory, and the Latin American Violin Academy with José del Castillo. Mr. Mazzocchi was a founder of the Lara State Symphony Orchestra as principal second violin, Concertmaster of the Chamber Orchestra of Venezuela, and a first violinist of the "Simón Bolívar" Symphony Orchestra, touring Latin America and Europe, and recording a number of CDs on the Dorian Record label.

Mr. Mazzocchi has performed as soloist with all the leading Venezuelan symphony orchestras and attended international music festivals in the US, Panama, Spain, France and Australia. He is a prizewinner in solo competitions such as the 1995 "Del Castillo" Latin American Competition, the 1997 South Orange Symphony Artist Competition, the 1999 FOSJA Solo Competition in Puerto Rico (performing as soloist at the Casals Festival), and the 2000 Temple University Concerto Competition.

Since 1996, he has been living in the United States where he studied violin with Liliana Ciulei and Helen Kwalwasser. He holds a Bachelor's of Music degree from Rowan University and a Master's of Music degree from Temple University. He has coached with David Arben, Margaret Pardee, Zakhar Bron, Olivier Charlier, Naoko Tanaka, William de Pasquale, Luis Biava, Charles Parker, as well as the Emerson, Guarneri, and Orion String Quartets.

Currently, Mr. Mazzocchi is the Concertmaster of the Pennsylvania Ballet Orchestra, Concertmaster of the Black Pearl Chamber Orchestra, Associate Concertmaster of the Delaware Symphony and a member of Opera Philadelphia, the Chamber Orchestra of Philadelphia, the Philly Pops, the West Jersey Chamber Orchestra, the Ocean City Pops, the Gaudeamus and the Caçasa Ensembles, and a teaching artist for the Philadelphia Orchestra. He has also performed with the Philadelphia Orchestra, Orchestra 2001, the Philadelphia Classical Symphony, the Serafin and Dalí String Quartets, the Pagode Project, and Alô Brasil.