

MARTHA KOENEMAN *The Greapentrog Principal Pianist and Solist*

Principal Pianist Martha Koeneman was hired in 1973 by Founding Director, Barbara Weisberger. In 1976 she was promoted to Principal Pianist by Music Director Maurice Kaplow. In that capacity, she performs all solo piano and harpsichord repertoire for the company in Philadelphia and on tour. A student of Eleanor Sokoloff and Alexander Fiorillo, she holds a degree in Piano Performance from Temple University.

In addition to her career with PA Ballet, she has worked with the Opera Company of Philadelphia, preparing and performing in productions of *La Rondine*, *Oedipus Rex* and *Dido and Aeneas* serving under Michael Korn. She served as accompanist for The Singing City Choir for five years under Directors Joseph Flummerfelt and Jeffrey Brillhart and was the accompanist for the Silver and Bronze medalists in the 1979 International Ballet Competition. She is also the Music Director and Organist at the St. Matthew's United Methodist Church in Valley Forge, and a private piano instructor at Wayne Art Center.