

PENNSYLVANIA BALLET

Angel Corella

The Ruth and A. Morris Williams, Jr. Artistic Director

presents

Swan Lake

Thursday Evening, March 8, 2018 at 7:30

Friday Evening, March 9, 2018 at 7:30

Saturday Afternoon, March 10, 2018 at 2:00

Saturday Evening, March 10, 2018 at 8:00

Sunday Afternoon, March 11, 2018 at 2:00

ACADEMY OF MUSIC

<i>Choreography</i>	Angel Corella <i>after Marius Petipa and Lev Ivanov</i>
<i>Music</i>	Peter Illyich Tchaikovsky
<i>Scenic and Costume Design</i>	Benjamin Tyrrell
<i>Lighting Design</i>	Michael Korsch
<i>Violin Soloist</i>	Luigi Mazzocchi
<i>Odette/Odile</i>	Dayesi Torriente (3/8), Lillian DiPiazza (3/9), Oksana Maslova (3/10 mat), Yuka Iseda (3/10 eve), Mayara Pineiro (3/11)
<i>Prince Siegfried</i>	Arian Molina Soca (3/8), Sterling Baca (3/9), Jack Thomas (3/10 mat), Jermel Johnson (3/10 eve), Zecheng Liang (3/11)
<i>Von Rothbart</i>	Sterling Baca (3/8, 3/10 eve), Ian Hussey (3/9), James Ihde (3/10 mat), Arian Molina Soca (3/11)
<i>Benno, the Prince's friend</i>	Peter Weil (3/8, 3/9), Etienne Diaz (3/10 mat), Federico D'Ortenzi (3/10 eve), Ashton Roxander (3/11)
<i>Benno's friends</i>	Alexandra Hughes <i>and</i> Nayara Lopes (3/8), Alexandra Heier <i>and</i> So Jung Shin (3/9), Yuka Iseda <i>and</i> Kathryn Manger (3/10 mat), Therese Davis <i>and</i> Sydney Dolan (3/10 eve), Emily Davis <i>and</i> Misa Kasamatsu (3/11)
<i>The Queen</i>	Samantha Dunster (3/8, 3/9, 3/10 mat), Valerie Amiss (3/10 eve, 3/11)

ACT I
The Prince's Birthday

<i>Wolfgang, the Prince's tutor</i>	Jon Martin
<i>Aristocrats</i>	Artists of Pennsylvania Ballet
<i>Peasant Lady</i>	Alexandra Heier (3/8, 3/11), Yuka Iseda (3/9), Nayara Lopes (3/10 mat), Kathryn Manger (3/10 eve)
<i>Peasants</i>	Artists of Pennsylvania Ballet

ACT II
The Lake

<i>Cygnets</i>	Kathryn Manger, Yuka Iseda, Alexandra Heier, Emily Davis (3/8, 3/9, 3/11), So Jung Shin, Cassidy McAndrew, Nayara Lopes, Misa Kasamatsu (3/10)
<i>Big Swans</i>	Alexandra Hughes <i>and</i> Holly Lynn Fusco (3/8, 3/10 mat, 3/11), Therese Davis <i>and</i> Sydney Dolan (3/9, 3/10 eve),
<i>Swans</i>	Artists of Pennsylvania Ballet

- INTERMISSION -

ACT III
The Ball

<i>Master of Ceremony</i>	Jon Martin
<i>Spanish Princess</i>	Mayara Pineiro (3/8, 3/10 eve), Nayara Lopes (3/9, 3/11), Alexandra Heier (3/10 mat)
<i>Italian Princess</i>	Lillian DiPiazza (3/8, 3/10 eve), Kathryn Manger (3/9, 3/11), Siobhan Howley (3/10 mat)
<i>Hungarian Princess</i>	Alexandra Hughes (3/8, 3/10 eve), Yuka Iseda (3/9, 3/11), Misa Kasamatsu (3/10 mat)
<i>Polish Princess</i>	Oksana Maslova (3/8, 3/10 eve), So Jung Shin (3/9, 3/11), Jacqueline Callahan (3/10 mat)

<i>Spanish Dance</i>	Marjorie Feiring, Holly Lynn Fusco, Aaron Anker, Craig Wasserman (3/8), Therese Davis, Adrianna deSvastich, Aaron Anker, Craig Wasserman (3/9), Marjorie Feiring, Holly Lynn Fusco, Aaron Anker, Federico D'Ortenzi (3/10 mat), Alexandra Heier, Nayara Lopes, Russell Ducker, Federico D'Ortenzi (3/10 eve) Alexandra Heier, Nayara Lopes, Russell Ducker, Craig Wasserman (3/11)
<i>Czardas</i>	Kathryn Manger <i>and</i> Ian Hussey (3/8, 3/10 mat), Jacqueline Callahan <i>and</i> Russell Ducker (3/9), Marjorie Feiring <i>and</i> James Ihde (3/10 eve), Misa Kasamatsu <i>and</i> Aaron Anker (3/11) <i>with</i> Artists of Pennsylvania Ballet
<i>Mazurka</i>	Artists of Pennsylvania Ballet
<i>Neapolitans</i>	Zecheng Liang <i>and</i> Ashton Roxander (3/8, 3/9), Ashton Roxander <i>and</i> Peter Weil (3/10 mat), Etienne Diaz <i>and</i> Peter Weil (3/10 eve), Jack Sprance <i>and</i> Federico D'Ortenzi (3/11)

ACT IV

The Lake

*Odette, Prince Siegfried, Von Rothbart,
Swans and Cygnets*

*Underwriting for production of Swan Lake was generously provided by
The Honorable Joyce Kean & Herbert Kean M.D.*

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

PENNSYLVANIA BALLET

Angel Corella

The Ruth and A. Morris Williams, Jr. Artistic Director

presents

Swan Lake

Friday Morning, March 16, 2018 at 11:00

Friday Evening, March 16, 2018 at 7:30

Saturday Afternoon, March 17, 2018 at 2:00

Saturday Evening, March 17, 2018 at 8:00

Sunday Afternoon, March 18, 2018 at 2:00

ACADEMY OF MUSIC

<i>Choreography</i>	Angel Corella <i>after Marius Petipa and Lev Ivanov</i>
<i>Music</i>	Peter Illyich Tchaikovsky
<i>Scenic and Costume Design</i>	Benjamin Tyrrell
<i>Lighting Design</i>	Michael Korsch
<i>Violin Soloist</i>	Luigi Mazzocchi
<i>Odette/Odile</i>	So Jung Shin (3/16 mat), Dayesi Torriente (3/16 eve), Mayara Pineiro (3/17 mat), Lillian DiPiazza (3/17 eve), Oksana Maslova (3/18)
<i>Prince Siegfried</i>	Aleksey Babayev (3/16 mat), Arian Molina Soca (3/16 eve), Zecheng Liang (3/17 mat), Sterling Baca (3/17 eve), Jack Thomas (3/18)
<i>Von Rothbart</i>	Austin Eyler (3/16 mat), Sterling Baca (3/16 eve), Arian Molina Soca (3/17 mat), Ian Hussey (3/17 eve), James Ihde (3/18)
<i>Benno, the Prince's friend</i>	Federico D'Ortenzi (3/16 mat), Peter Weil (3/16 eve, 3/17 eve), Aston Roxander (3/17 mat), Etienne Diaz (3/18)
<i>Benno's friends</i>	Therese Davis <i>and</i> Sydney Dolan (3/16 mat) Alexandra Hughes <i>and</i> Nayara Lopes (3/16 eve), Emily Davis <i>and</i> Misa Kasamatsu (3/17 mat), Alexandra Heier <i>and</i> So Jung Shin (3/17 eve), Yuka Iseda <i>and</i> Kathryn Manger (3/18)
<i>The Queen</i>	Valerie Amiss (3/16 mat, 3/17 eve, 3/18) Samantha Dunster (3/16 eve, 3/17 mat)

ACT I
The Prince's Birthday

<i>Wolfgang, the Prince's tutor</i>	Jon Martin
<i>Aristocrats</i>	Artists of Pennsylvania Ballet
<i>Peasant Lady</i>	Yuka Iseda (3/16 mat, 3/17 eve), Alexandra Heier (3/16 eve), Kathryn Manger (3/17 mat) Nayara Lopes (3/18)
<i>Peasants</i>	Artists of Pennsylvania Ballet

ACT II
The Lake

<i>Cygnets</i>	Kathryn Manger, Yuka Iseda, Alexandra Heier, Emily Davis
<i>Big Swans</i>	Alexandra Hughes <i>and</i> Holly Lynn Fusco (3/16, 3/17 mat, 3/18), Therese Davis <i>and</i> Sydney Dolan (3/17 eve)
<i>Swans</i>	Artists of Pennsylvania Ballet

- INTERMISSION -

ACT III
The Ball

<i>Master of Ceremony</i>	Jon Martin
<i>Spanish Princess</i>	Alexandra Heier (3/16 mat, 3/18), Mayara Pineiro (3/16 eve), Nayara Lopes (3/17)
<i>Italian Princess</i>	Siobhan Howley (3/16 mat, 3/18), Lillian DiPiazza (3/16 eve), Kathryn Manger (3/17)
<i>Hungarian Princess</i>	Misa Kasamatsu (3/16 mat, 3/18) Alexandra Hughes (3/16 eve), Yuka Iseda (3/17)
<i>Polish Princess</i>	So Jung Shin (3/16 mat, 3/17), Oksana Maslova (3/16 eve), Jacqueline Callahan (3/18),

<i>Spanish Dance</i>	Therese Davis, Adrianna deSvastich, Aaron Anker, Federico D’Ortenzi (3/16 mat, 3/17 eve), Marjorie Feiring, Holly Lynn Fusco, Russell Ducker, Craig Wasserman (3/16 eve), Alexandra Heier, Nayara Lopes, Russell Ducker, Federico D’Ortenzi (3/17 mat), Marjorie Feiring, Holly Lynn Fusco, Aaron Anker, Craig Wasserman (3/18)
<i>Czardas</i>	Jacqueline Callahan <i>and</i> James Ihde (3/16 mat), Kathryn Manger <i>and</i> Ian Hussey (3/16 eve, 3/18), Misa Kasamatsu <i>and</i> Aaron Anker (3/17 mat), Jacqueline Callahan <i>and</i> Russell Ducker (3/17 eve) <i>with</i> Artists of Pennsylvania Ballet
<i>Mazurka</i>	Artists of Pennsylvania Ballet
<i>Neapolitans</i>	Cato Berry <i>and</i> Taro Kurachi (3/16 mat, 3/17 eve), Etienne Diaz <i>and</i> Federico D’Ortenzi (3/16 eve), Jack Sprance <i>and</i> Peter Weil (3/17 mat), Zecheng Liang <i>and</i> Ashton Roxander (3/18)

Special Appearance at the Ball by Christine Wilson on March 17 eve

ACT IV
The Lake

*Odette, Prince Siegfried, Von Rothbart,
Swans and Cygnets*

*Underwriting for production of Swan Lake was generously provided by
The Honorable Joyce Kean & Herbert Kean M.D.*

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.