

PENNSYLVANIA BALLET

ANGEL CORELLA

The Ruth and A. Morris Williams, Jr. Artistic Director

presents

Thursday Evening, November 8, 2018 at 7:30

MERRIAM THEATER

Petite Mort

Dance Production/Choreography Jiří Kylián
Assistant to the Choreographer Elke Schepers
Music Wolfgang Amadeus Mozart
Piano Concerto No. 23 in A Major
(KV 488), *Adagio*
Piano Concerto No. 21 in C Major
(KV 467), *Andante*
Set Design Jiří Kylián
Costume Design Joke Visser
Lighting Design Jiří Kylián (concept),
Joop Caboort (realization)
Technical Supervisor Light/Set Joost Biegelaar

NAYARA LOPES	ALBERT GORDON
DAYESI TORRIENTE	ARIAN MOLINA SOCA
MAYARA PINEIRO	ZECHENG LIANG
LILLIAN DIPIAZZA	JERMEL JOHNSON
OKSANA MASLOVA	STERLING BACA
ALEXANDRA HUGHES	IAN HUSSEY

World Premiere: August 23, 1991, Nederlands Danse Theater,
Kleines Festspielhaus, Salzburg Festspiel, Austria

Pennsylvania Ballet Premiere: February 6, 2014 at the Merriam Theater

— INTERMISSION —

Evenings

World Premiere

Choreography Andrea Miller
Music Arvo Pärt
Costume Design Jose Solis
Lighting Design Michael Korsch
Assistants to Choreographer Allysén Hooks, Georgia Usborne

OKSANA MASLOVA
JERMEL JOHNSON

SO JUNG SHIN
ALBERT GORDON

KATHRYN MANGER
IAN HUSSEY

*The creation of Evenings is being supported in part by a gift from
Arthur M. Kaplan and R. Duane Perry*

— INTERMISSION —

This Divide

World Premiere

Choreography Russell Ducker
Music Glenn Branca
Costume Design Martha Chamberlain
Lighting Design Michael Korsch

Zecheng Liang Ashton Roxander
Lillian DiPiazza Sterling Baca Mayara Pineiro

Aleksey Babayev, Ana Calderon, Etienne Diaz, Thays Golz, Alexandra Heier,
Alexandra Hughes, Nayara Lopes, Pau Pujol, Craig Wasserman, Peter Weil

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

PENNSYLVANIA BALLET

ANGEL CORELLA

The Ruth and A. Morris Williams, Jr. Artistic Director

presents

Friday Evening, November 9, 2018 at 7:30

MERRIAM THEATER

Petite Mort

<i>Dance Production/Choreography</i>	Jiří Kylián
<i>Assistant to the Choreographer</i>	Elke Schepers
<i>Music</i>	Wolfgang Amadeus Mozart
	Piano Concerto No. 23 in A Major (KV 488), <i>Adagio</i>
	Piano Concerto No. 21 in C Major (KV 467), <i>Andante</i>
<i>Set Design</i>	Jiří Kylián
<i>Costume Design</i>	Joke Visser
<i>Lighting Design</i>	Jiří Kylián (concept), Joop Caboot (realization)
<i>Technical Supervisor Light/Set</i>	Joost Biegelaar

NAYARA LOPES	ALBERT GORDON
DAYESI TORRIENTE	ARIAN MOLINA SOCA
MAYARA PINEIRO	ZECHENG LIANG
LILLIAN DIPIAZZA	JERMEL JOHNSON
OKSANA MASLOVA	STERLING BACA
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World Premiere

<i>Choreography</i>	Andrea Miller
<i>Music</i>	Arvo Pärt
<i>Costume Design</i>	Jose Solis
<i>Lighting Design</i>	Michael Korsch
<i>Assistants to Choreographer</i>	Allysen Hooks, Georgia Usborne

OKSANA MASLOVA
JERMEL JOHNSON

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IAN HUSSEY

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Music Glenn Branca
Costume Design Martha Chamberlain
Lighting Design Michael Korsch

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PENNSYLVANIA BALLET

ANGEL CORELLA

The Ruth and A. Morris Williams, Jr. Artistic Director

presents

Saturday Afternoon, November 10, 2018 at 2:00

MERRIAM THEATER

Petite Mort

<i>Dance Production/Choreography</i>	Jiří Kylián
<i>Assistant to the Choreographer</i>	Elke Schepers
<i>Music</i>	Wolfgang Amadeus Mozart
	Piano Concerto No. 23 in A Major (KV 488), <i>Adagio</i>
	Piano Concerto No. 21 in C Major (KV 467), <i>Andante</i>
<i>Set Design</i>	Jiří Kylián
<i>Costume Design</i>	Joke Visser
<i>Lighting Design</i>	Jiří Kylián (concept), Joop Caboort (realization)
<i>Technical Supervisor Light/Set</i>	Joost Biegelaar

KATHRYN MANGER	PETER WEIL
ALEXANDRA HEIER	FEDERICO D'ORTENZI
SO JUNG SHIN	JACK SPRANCE
YUKA ISEDA	RUSSELL DUCKER
THAYS GOLZ	ETIENNE DIAZ
ANA CALDERON	ALEKSEY BABAYEV

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PENNSYLVANIA BALLET

ANGEL CORELLA

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Saturday Evening, November 10, 2018 at 8:00

MERRIAM THEATER

Petite Mort

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<i>Assistant to the Choreographer</i>	Elke Schepers
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ANGEL CORELLA

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Sunday Afternoon, November 11, 2018 at 2:00

MERRIAM THEATER

Petite Mort

<i>Dance Production/Choreography</i>	Jiří Kylián
<i>Assistant to the Choreographer</i>	Elke Schepers
<i>Music</i>	Wolfgang Amadeus Mozart
	Piano Concerto No. 23 in A Major (KV 488), <i>Adagio</i>
	Piano Concerto No. 21 in C Major (KV 467), <i>Andante</i>
<i>Set Design</i>	Jiří Kylián
<i>Costume Design</i>	Joke Visser
<i>Lighting Design</i>	Jiří Kylián (concept), Joop Caboot (realization)
<i>Technical Supervisor Light/Set</i>	Joost Biegelaar

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