PENNSYLVANIA BALLET  
Angel Corella  
The Ruth and A. Morris Williams, Jr. Artistic Director  
presents  
George Balanchine's  
THE NUTCRACKER®  

Presented by  
Cigna  

Friday Evening, December 7 at 7:00  

ACADEMY OF MUSIC  

Music  
Peter Ilyich Tchaikovsky  

Choreography  
George Balanchine  
©The George Balanchine Trust  

Scenic Design  
Peter Home  

Costume Design  
Judanna Lynn  

Lighting Design  
Les Dickert  

Conductor  
Beatrice Jona Affron  

Violin Soloist  
Luigi Mazzocchi  

The Philadelphia Boys Choir  
Jeffrey R. Smith, Artistic Director  

The Sugarplum Fairy  
Lillian DiPiazza  

and Her Cavalier  
Ian Hussey  

Dewdrop  
Mayara Pineiro  

Marie  
Ava DiEmedio  

Fritz  
Rowan Duffy  

Herr Drosselmeier  
Charles Askegard  

His Nephew (The Nutcracker)  
Liam Agnew  

Toys: Harlequin & Columbine  
Misa Kasamatsu and So Jung Shin  

Soldier  
Peter Weil  

Hot Chocolate  
Dayesi Torriente and Arian Molina Soca  

Coffee  
Oksana Maslova  

Tea  
Zecheng Liang  

Candy Canes  
Jermel Johnson  

Marzipan Shepherdess  
Alexandra Hughes  

Mother Ginger  
Aaron Anker  

Premiere:  February 2, 1954, New York City Ballet, City Center of Music and Drama  

The world premiere production of George Balanchine’s The Nutcracker® was made possible by major support from The William Penn Foundation and Christa and Calvin Schmidt. Pennsylvania Ballet also wishes to thank the many donors who underwrote costumes in this production.  

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
PENNSYLVANIA BALLET
Angel Corella
The Ruth and A. Morris Williams, Jr. Artistic Director

presents
George Balanchine's
THE NUTCRACKER®

Presented by
Cigna

Saturday Afternoon, December 8 at 2:00

ACADEMY OF MUSIC

Music: Peter Ilyich Tchaikovsky
Choreography: George Balanchine
©The George Balanchine Trust
Scenic Design: Peter Home
Costume Design: Judanna Lynn
Lighting Design: Les Dickert

Conductor: Beatrice Jona Affron
Violin Soloist: Dayna Hepler

The Philadelphia Boys Choir: Jeffrey R. Smith, Artistic Director

The Sugarplum Fairy: Yuka Iseda
and Her Cavalier: Jermel Johnson
Dewdrop: Nayara Lopes
Marie: Athena Giusti
Fritz: Ellie Sidlow

Herr Drosselmeier: Ian Hussey
His Nephew (The Nutcracker): Rowan Duffy

Toys: Harlequin & Columbine: Marjorie Feiring and Thays Golz
Soldier: Etienne Diaz

Hot Chocolate: Alexandra Hughes and Aleksey Babayev
Coffee: Dayesi Torriente
Tea: Federico D’Ortenzi

Candy Canes: Craig Wasserman
Marzipan Shepherdess: Kathryn Manger
Mother Ginger: Arian Molina Soca

Premiere: February 2, 1954, New York City Ballet, City Center of Music and Drama

The world premiere production of George Balanchine’s The Nutcracker® was made possible by major support from The William Penn Foundation and Christa and Calvin Schmidt. Pennsylvania Ballet also wishes to thank the many donors who underwrote costumes in this production.

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
PENNSYLVANIA BALLET
Angel Corella
The Ruth and A. Morris Williams, Jr. Artistic Director

presents
George Balanchine's
THE NUTCRACKER®

Presented by
Cigna

Saturday Evening, December 8 at 7:00

ACADEMY OF MUSIC

Music  Peter Ilyich Tchaikovsky
Choreography  George Balanchine
©The George Balanchine Trust
Scenic Design  Peter Home
Costume Design  Judanna Lynn
Lighting Design  Les Dickert
Conductor  Beatrice Jona Affron
Violin Soloist  Luigi Mazzocchi

The Philadelphia Boys Choir  Jeffrey R. Smith, Artistic Director

The Sugarplum Fairy  Mayara Pineiro
and Her Cavalier  Arian Molina Soca
Dewdrop  Dayesi Torriente
Marie  Audrey Tovar
Fritz  Ellie Sidlow

Herr Drosselmeier  Charles Askegard
His Nephew (The Nutcracker)  Rowan Duffy
Toys: Harlequin & Columbine  Ana Calderon and Yuka Iseda
Soldier  Jack Sprance
Hot Chocolate  Nayara Lopes and Etienne Diaz
Coffee  Lillian DiPiazza
Tea  Aleksey Babayev
Candy Canes  Albert Gordon
Marzipan Shepherdess  Alexandra Hughes
Mother Ginger  Ian Hussey

Premiere:  February 2, 1954, New York City Ballet, City Center of Music and Drama

The world premiere production of George Balanchine’s The Nutcracker was made possible by major support from The William Penn Foundation and Christa and Calvin Schmidt. Pennsylvania Ballet also wishes to thank the many donors who underwrote costumes in this production.

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
PENNSYLVANIA BALLET
Angel Corella
The Ruth and A. Morris Williams, Jr. Artistic Director

presents
George Balanchine's
THE NUTCRACKER®

Presented by
Cigna

Sunday Afternoon, December 9 at 12:00

ACADEMY OF MUSIC

Music: Peter Ilyich Tchaikovsky
Choreography: George Balanchine
©The George Balanchine Trust
Scenic Design: Peter Home
Costume Design: Judanna Lynn
Lighting Design: Les Dickert
Conductor: Beatrice Jona Affron
Violin Soloist: Luigi Mazzocchi

The Philadelphia Boys Choir: Jeffrey R. Smith, Artistic Director

The Sugarplum Fairy: Oksana Maslova
and Her Cavalier: Zecheng Liang
Dewdrop: Sydney Dolan
Marie: Ava DiEmedio
Fritz: Rowan Duffy

Herr Drosselmeier: Ian Hussey
His Nephew (The Nutcracker): Liam Agnew
Toys: Harlequin & Columbine: Nayara Lopes and Kathryn Manger
Soldier: Russell Ducker
Hot Chocolate: Alexandra Hughes and Aleksey Babayev
Coffee: So Jung Shin
Tea: Jermel Johnson
Candy Canes: Peter Weil
Marzipan Shepherdess: Nayara Lopes
Mother Ginger: Aaron Anker

Premiere: February 2, 1954, New York City Ballet, City Center of Music and Drama

The world premiere production of George Balanchine’s The Nutcracker® was made possible by major support from The William Penn Foundation and Christa and Calvin Schmidt. Pennsylvania Ballet also wishes to thank the many donors who underwrote costumes in this production.

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
PENNSYLVANIA BALLET
Angel Corella
The Ruth and A. Morris Williams, Jr. Artistic Director

presents

George Balanchine's
THE NUTCRACKER®

Presented by

Cigna

Sunday Evening, December 9 at 5:00

ACADEMY OF MUSIC

Music  Peter Ilyich Tchaikovsky
Choreography  George Balanchine ©The George Balanchine Trust
Scenic Design  Peter Horne
Costume Design  Judanna Lynn
Lighting Design  Les Dickert

Conductor  Beatrice Jona Affron
Violin Soloist  Blake Espy

The Philadelphia Boys Choir  Jeffrey R. Smith, Artistic Director

The Sugarplum Fairy  Mayara Pineiro
and Her Cavalier  Arian Molina Soca

Dewdrop  Alexandra Hughes
Marie  Audrey Tovar
Fritz  Ellie Sidlow

Herr Drosselmeier  Aleksey Babayev
His Nephew (The Nutcracker)  Rowan Duffy

Toys: Harlequin & Columbine  Jacqueline Callahan and Emily Davis
Soldier  Ashton Roxander

Hot Chocolate  Ana Calderon and Craig Wasserman

Coffee  Dayesi Torriente
Tea  Zecheng Liang
Candy Canes  Etienne Diaz

Marzipan Shepherdess  Yuka Iseda
Mother Ginger  Ian Hussey

Premiere: February 2, 1954, New York City Ballet, City Center of Music and Drama

The world premiere production of George Balanchine’s The Nutcracker® was made possible by major support from The William Penn Foundation and Christa and Calvin Schmidt. Pennsylvania Ballet also wishes to thank the many donors who underwrote costumes in this production.

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
PENNSYLVANIA BALLET
Angel Corella
The Ruth and A. Morris Williams, Jr. Artistic Director

presents

George Balanchine’s
THE NUTCRACKER®

Presented by

Cigna

Friday Morning, December 14 at 11:00

ACADEMY OF MUSIC

Music
Choreography
Scenic Design
Costume Design
Lighting Design
Conductor
Violin Soloist

Peter Ilyich Tchaikovsky
George Balanchine
©The George Balanchine Trust
Peter Home
Judanna Lynn
Les Dickert
Salvatore Scarpa
Dayna Hepler

The Philadelphia Boys Choir
Jeffrey R. Smith, Artistic Director

The Sugarplum Fairy
So Jung Shin
Aaron Anker

Dewdrop
Yuka Iseda

Marie
Athena Giusti

Fritz
Ellie Sidlow

Herr Drosselmeier
Aleksey Babayev

His Nephew (The Nutcracker)
Rowan Duffy

Toys: Harlequin & Columbine
Marjorie Feiring and Thays Golz

Soldier
Cato Berry

Hot Chocolate
Adrianna deSvastich and Austin Eyler

Coffee
Marjorie Feiring

Tea
Cato Berry

Candy Canes
Craig Wasserman

Marcipan Shepherdess
Alexandra Heier

Mother Ginger
Russell Ducker

Premiere: February 2, 1954, New York City Ballet, City Center of Music and Drama

The world premiere production of George Balanchine’s The Nutcracker® was made possible by major support from The William Penn Foundation and Christa and Calvin Schmidt. Pennsylvania Ballet also wishes to thank the many donors who underwrote costumes in this production.

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
PENNSYLVANIA BALLET
Angel Corella
The Ruth and A. Morris Williams, Jr. Artistic Director

presents

George Balanchine's
THE NUTCRACKER®

Presented by

Cigna

Friday Evening, December 14 at 7:00

ACADEMY OF MUSIC

Music
Peter Ilyich Tchaikovsky

Choreography
George Balanchine
©The George Balanchine Trust

Scenic Design
Peter Home

Costume Design
Judanna Lynn

Lighting Design
Les Dickert

Conductor
Salvatore Scarpa

Violin Soloist
Luigi Mazzocchi

The Philadelphia Girls Choir
Nathan Wadley, Music Director

The Sugarplum Fairy
Alexandra Hughes
and Her Cavalier
Aleksey Babayev

Dewdrop
Ana Calderon

Marie
Ava DiEmedio

Fritz
Rowan Duffy

Herr Drosselmeier
Charles Askegard

His Nephew (The Nutcracker)
Liam Agnew

Toys: Harlequin & Columbine
Misa Kasamatsu and So Jung Shin

Soldier
Peter Weil

Hot Chocolate
Mayara Pineiro and Sterling Baca

Coffee
Nayara Lopes

Tea
Jack Sprance

Candy Canes
Jermel Johnson

Marzipan Shepherdess
Kathryn Manger

Mother Ginger
Russell Ducker

Premiere: February 2, 1954, New York City Ballet, City Center of Music and Drama

The world premiere production of George Balanchine’s The Nutcracker® was made possible by major support from The William Penn Foundation and Christa and Calvin Schmidt. Pennsylvania Ballet also wishes to thank the many donors who underwrote costumes in this production.

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
PENNSYLVANIA BALLET
Angel Corella
The Ruth and A. Morris Williams, Jr. Artistic Director

presents

George Balanchine's

THE NUTCRACKER®

Presented by

Cigna

Saturday Afternoon, December 15 at 12:00

ACADEMY OF MUSIC

Music
Choreography
Scenic Design
Costume Design
Lighting Design
Conductor
Violin Soloist
The Philadelphia Boys Choir
The Sugarplum Fairy
and Her Cavalier
Dewdrop
Marie
Fritz
Herr Drosselmeier
His Nephew (The Nutcracker)
Toys: Harlequin & Columbine
Soldier
Hot Chocolate
Coffee
Tea
Candy Canes
Marzipan Shepherdess
Mother Ginger

Peter Ilyich Tchaikovsky
George Balanchine
Peter Home
Judanna Lynn
Les Dickert
Salvatore Scarpa
Dayna Hepler
Jeffrey R. Smith, Artistic Director
Ana Calderon
Peter Weil
Yuka Iseda
Audrey Tovar
Ellie Sidlow
Charles Askegard
Rowan Duffy
Jacqueline Callahan and Emily Davis
Ettiene Diaz
Therese Davis and Aaron Anker
So Jung Shin
Aleksey Babuyev
Jack Sprance
Thays Golz
Jermel Johnson

Premiere: February 2, 1954, New York City Ballet, City Center of Music and Drama

The world premiere production of George Balanchine’s The Nutcracker® was made possible by major support from The William Penn Foundation and Christa and Calvin Schmidt. Pennsylvania Ballet also wishes to thank the many donors who underwrote costumes in this production.

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
PENNSYLVANIA BALLET
Angel Corella
The Ruth and A. Morris Williams, Jr. Artistic Director

presents
George Balanchine’s
THE NUTCRACKER®

Presented by
Cigna

Saturday Evening, December 15 at 5:00

ACADEMY OF MUSIC

Music: Peter Ilyich Tchaikovsky
Choreography: George Balanchine ©The George Balanchine Trust
Scenic Design: Peter Horne
Costume Design: Judanna Lynn
Lighting Design: Les Dickert
Conductor: Salvatore Scarpa
Violin Soloist: Luigi Mazzocchi

The Philadelphia Boys Choir: Jeffrey R. Smith, Artistic Director

The Sugarplum Fairy: Dayesi Torriente and Her Cavalier: Sterling Baca

Dewdrop: Sydney Dolan
Marie: Ava DiEmedio
Fritz: Rowan Duffy

Herr Drosselmeier: Charles Askegard
His Nephew (The Nutcracker): Liam Agnew
Toys: Harlequin & Columbine: Nayara Lopes and Kathryn Manger
Soldier: Ashton Roxander
Hot Chocolate: Nayara Lopes and Etienne Diaz
Coffee: Marjorie Feiring
Tea: Zecheng Liang
Candy Canes: Ashton Roxander

Marzipan Shepherdess: Jacqueline Callahan

Mother Ginger: Aaron Anker

Premiere: February 2, 1954, New York City Ballet, City Center of Music and Drama

The world premiere production of George Balanchine’s The Nutcracker® was made possible by major support from The William Penn Foundation and Christa and Calvin Schmidt. Pennsylvania Ballet also wishes to thank the many donors who underwrote costumes in this production.

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
PENNSYLVANIA BALLET
Angel Corella
The Ruth and A. Morris Williams, Jr. Artistic Director
presents
George Balanchine's
THE NUTCRACKER®

Presented by
Cigna

Sunday Afternoon, December 16 at 12:00

ACADEMY OF MUSIC

Music
Peter Ilyich Tchaikovsky

Choreography
George Balanchine
®The George Balanchine Trust

Scenic Design
Peter Home

Costume Design
Judanna Lynn

Lighting Design
Les Dickert

Conductor
Salvatore Scarpa

Violin Soloist
Luigi Mazzocchi

The Philadelphia Boys Choir
Jeffrey R. Smith, Artistic Director

The Sugarplum Fairy
Yuka Iseda

and Her Cavalier
Jerome Johnson

Dewdrop
Dayesi Torriente

Marie
Audrey Tovar

Fritz
Ellie Sidlow

Herr Drosselmeier
Charles Askegard

His Nephew (The Nutcracker)
Rowan Duffy

Toys: Harlequin & Columbine
Misa Kasamatsu and So Jung Shin

Soldier
Jack Sprance

Hot Chocolate
Mayara Pineiro and Sterling Baca

Coffee
Nayara Lopes

Tea
Taro Kurachi

Candy Canes
Albert Gordon

Marzipan Shepherdess
Kathryn Manger

Mother Ginger
Russell Ducker

Premiere: February 2, 1954, New York City Ballet, City Center of Music and Drama

The world premiere production of George Balanchine’s The Nutcracker® was made possible by major support from The William Penn Foundation and Christa and Calvin Schmidt. Pennsylvania Ballet also wishes to thank the many donors who underwrote costumes in this production.

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.