

PENNSYLVANIA BALLET

ANGEL CORELLA

The Ruth and A. Morris Williams, Jr. Artistic Director

Presents

Giselle

Presented by West Laurel Hill Cemetery

Thursday Evening, March 7, 2019 at 7:30
ACADEMY OF MUSIC

<i>Choreography</i>	Angel Corella <i>after Jean Coralli & Jules Perrot</i>
<i>Music</i>	Adolphe Adam
<i>Scenic Design</i>	Peter Cazalet
<i>Costume Design</i>	David Huevel
<i>Lighting Design</i>	Michael Korsch
<i>Conductor</i>	Peter Stafford Wilson

ACT I

<i>Giselle</i>	OKSANA MASLOVA
<i>Count Albrecht</i>	ARIAN MOLINA SOCA
<i>Hilarion</i>	IAN HUSSEY
<i>Wilfred</i>	Russell Ducker
<i>Berthe</i>	Jessica Kilpatrick
<i>The Prince of Courland</i>	Charles Askegard
<i>Bathilde</i>	Alexandra Hughes
<i>Peasant Pas de Deux</i>	NAYARA LOPES <i>and</i> ALBERT GORDON
<i>Villagers and Court</i>	Artists of Pennsylvania Ballet

-TWENTY MINUTE INTERMISSION-

ACT II

<i>Giselle</i>	OKSANA MASLOVA
<i>Count Albrecht</i>	ARIAN MOLINA SOCA
<i>Myrtha</i>	DAYESI TORRIENTE
<i>Hilarion</i>	IAN HUSSEY
<i>Moyna</i>	NAYARA LOPES
<i>Zulma</i>	ALEXANDRA HUGHES
<i>Wilis</i>	Artists of Pennsylvania Ballet

Premiere: June 28, 1841, at the Théâtre de l'Académie Royale de Musique, Paris

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.

PENNSYLVANIA BALLET

ANGEL CORELLA

The Ruth and A. Morris Williams, Jr. Artistic Director

Presents

Giselle

Presented by West Laurel Hill Cemetery

Friday Evening, March 8, 2019 at 7:30

ACADEMY OF MUSIC

<i>Choreography</i>	Angel Corella <i>after Jean Coralli & Jules Perrot</i>
<i>Music</i>	Adolphe Adam
<i>Scenic Design</i>	Peter Cazalet
<i>Costume Design</i>	David Huevel
<i>Lighting Design</i>	Michael Korsch
<i>Conductor</i>	Peter Stafford Wilson

ACT I

<i>Giselle</i>	LILLIAN DIPIAZZA
<i>Count Albrecht</i>	STERLING BACA
<i>Hilarion</i>	AUSTIN EYLER
<i>Wilfred</i>	Aaron Anker
<i>Berthe</i>	Samantha Dunster
<i>The Prince of Courland</i>	Anthony Costandino
<i>Bathilde</i>	Alexandra Hughes
<i>Peasant Pas de Deux</i>	THAYS GOLZ and JACK SPRANCE
<i>Villagers and Court</i>	Artists of Pennsylvania Ballet

-TWENTY MINUTE INTERMISSION-

ACT II

<i>Giselle</i>	LILLIAN DIPIAZZA
<i>Count Albrecht</i>	STERLING BACA
<i>Myrtha</i>	ALEXANDRA HEIER
<i>Hilarion</i>	AUSTIN EYLER
<i>Moyna</i>	SYDNEY DOLAN
<i>Zulma</i>	THERESE DAVIS
<i>Wilis</i>	Artists of Pennsylvania Ballet

Premiere: June 28, 1841, at the Théâtre de l'Académie Royale de Musique, Paris

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PENNSYLVANIA BALLET

ANGEL CORELLA

The Ruth and A. Morris Williams, Jr. Artistic Director

Presents

Giselle

Presented by West Laurel Hill Cemetery

Saturday Afternoon, March 9, 2019 at 2:00

ACADEMY OF MUSIC

<i>Choreography</i>	Angel Corella <i>after Jean Coralli & Jules Perrot</i>
<i>Music</i>	Adolphe Adam
<i>Scenic Design</i>	Peter Cazalet
<i>Costume Design</i>	David Huevel
<i>Lighting Design</i>	Michael Korsch
<i>Conductor</i>	Peter Stafford Wilson

ACT I

<i>Giselle</i>	YUKA ISEDA
<i>Count Albrecht</i>	ALEKSEY BABAYEV
<i>Hilarion</i>	IAN HUSSEY
<i>Wilfred</i>	Russell Ducker
<i>Berthe</i>	Jessica Kilpatrick
<i>The Prince of Courland</i>	Anthony Costandino
<i>Bathilde</i>	Marjorie Feiring
<i>Peasant Pas de Deux</i>	KATHRYN MANGER <i>and</i> PETER WEIL
<i>Villagers and Court</i>	Artists of Pennsylvania Ballet

-TWENTY MINUTE INTERMISSION-

ACT II

<i>Giselle</i>	YUKA ISEDA
<i>Count Albrecht</i>	ALEKSEY BABAYEV
<i>Myrtha</i>	ALEXANDRA HUGHES
<i>Hilarion</i>	IAN HUSSEY
<i>Moyna</i>	SO JUNG SHIN
<i>Zulma</i>	MISA KASAMATSU
<i>Wilis</i>	Artists of Pennsylvania Ballet

Premiere: June 28, 1841, at the Théâtre de l'Académie Royale de Musique, Paris

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Giselle

Presented by West Laurel Hill Cemetery

Saturday Evening, March 9, 2019 at 8:00
ACADEMY OF MUSIC

<i>Choreography</i>	Angel Corella <i>after Jean Coralli & Jules Perrot</i>
<i>Music</i>	Adolphe Adam
<i>Scenic Design</i>	Peter Cazalet
<i>Costume Design</i>	David Huevel
<i>Lighting Design</i>	Michael Korsch
<i>Conductor</i>	Peter Stafford Wilson

ACT I

<i>Giselle</i>	MAYARA PINEIRO
<i>Count Albrecht</i>	ZECHENG LIANG
<i>Hilarion</i>	ARIAN MOLINA SOCA
<i>Wilfred</i>	Russell Ducker
<i>Berthe</i>	Jessica Kilpatrick
<i>The Prince of Courland</i>	Charles Askegard
<i>Bathilde</i>	Marjorie Feiring
<i>Peasant Pas de Deux</i>	ANA CALDERON <i>and</i> ETIENNE DIAZ
<i>Villagers and Court</i>	Artists of Pennsylvania Ballet

-TWENTY MINUTE INTERMISSION-

ACT II

<i>Giselle</i>	MAYARA PINEIRO
<i>Count Albrecht</i>	ZECHENG LIANG
<i>Myrtha</i>	NAYARA LOPES
<i>Hilarion</i>	ARIAN MOLINA SOCA
<i>Moyna</i>	THAYS GOLZ
<i>Zulma</i>	JACQUELINE CALLAHAN
<i>Wilis</i>	Artists of Pennsylvania Ballet

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PENNSYLVANIA BALLET

ANGEL CORELLA

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Presents

Giselle

Presented by West Laurel Hill Cemetery

Sunday Afternoon, March 10, 2019 at 2:00

ACADEMY OF MUSIC

<i>Choreography</i>	Angel Corella <i>after Jean Coralli & Jules Perrot</i>
<i>Music</i>	Adolphe Adam
<i>Scenic Design</i>	Peter Cazalet
<i>Costume Design</i>	David Huevel
<i>Lighting Design</i>	Michael Korsch
<i>Conductor</i>	Peter Stafford Wilson

ACT I

<i>Giselle</i>	DAYESI TORRIENTE
<i>Count Albrecht</i>	STERLING BACA
<i>Hilarion</i>	ALEKSEY BABAYEV
<i>Wilfred</i>	Federico D'Ortenzi
<i>Berthe</i>	Samantha Dunster
<i>The Prince of Courland</i>	Anthony Costandino
<i>Bathilde</i>	Alexandra Hughes
<i>Peasant Pas de Deux</i>	YUKA ISEDA <i>and</i> ASHTON ROXANDER
<i>Villagers and Court</i>	Artists of Pennsylvania Ballet

-TWENTY MINUTE INTERMISSION-

ACT II

<i>Giselle</i>	DAYESI TORRIENTE
<i>Count Albrecht</i>	STERLING BACA
<i>Myrtha</i>	SYDNEY DOLAN
<i>Hilarion</i>	ALEKSEY BABAYEV
<i>Moyna</i>	YUKA ISEDA
<i>Zulma</i>	ANA CALDERON
<i>Wilis</i>	Artists of Pennsylvania Ballet

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PENNSYLVANIA BALLET

ANGEL CORELLA

The Ruth and A. Morris Williams, Jr. Artistic Director

Presents

Giselle

Presented by West Laurel Hill Cemetery

Friday Evening, March 15, 2019 at 7:30

ACADEMY OF MUSIC

<i>Choreography</i>	Angel Corella <i>after Jean Coralli & Jules Perrot</i>
<i>Music</i>	Adolphe Adam
<i>Scenic Design</i>	Peter Cazalet
<i>Costume Design</i>	David Huevel
<i>Lighting Design</i>	Michael Korsch
<i>Conductor</i>	Peter Stafford Wilson

ACT I

<i>Giselle</i>	DAYESI TORRIENTE
<i>Count Albrecht</i>	STERLING BACA
<i>Hilarion</i>	ALEKSEY BABAYEV
<i>Wilfred</i>	Federico D'Ortenzi
<i>Berthe</i>	Samantha Dunster
<i>The Prince of Courland</i>	Anthony Costandino
<i>Bathilde</i>	Marjorie Feiring
<i>Peasant Pas de Deux</i>	YUKA ISEDA <i>and</i> ASHTON ROXANDER
<i>Villagers and Court</i>	Artists of Pennsylvania Ballet

-TWENTY MINUTE INTERMISSION-

ACT II

<i>Giselle</i>	DAYESI TORRIENTE
<i>Count Albrecht</i>	STERLING BACA
<i>Myrtha</i>	SYDNEY DOLAN
<i>Hilarion</i>	ALEKSEY BABAYEV
<i>Moyna</i>	YUKA ISEDA
<i>Zulma</i>	ANA CALDERON
<i>Wilis</i>	Artists of Pennsylvania Ballet

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PENNSYLVANIA BALLET

ANGEL CORELLA

The Ruth and A. Morris Williams, Jr. Artistic Director

Presents

Giselle

Presented by West Laurel Hill Cemetery

Saturday Afternoon, March 16, 2019 at 2:00

ACADEMY OF MUSIC

<i>Choreography</i>	Angel Corella <i>after Jean Coralli & Jules Perrot</i>
<i>Music</i>	Adolphe Adam
<i>Scenic Design</i>	Peter Cazalet
<i>Costume Design</i>	David Huevel
<i>Lighting Design</i>	Michael Korsch
<i>Conductor</i>	Peter Stafford Wilson

ACT I

<i>Giselle</i>	ALEXANDRA HUGHES
<i>Count Albrecht</i>	IAN HUSSEY
<i>Hilarion</i>	FEDERICO D'ORTENZI
<i>Wilfred</i>	Aaron Anker
<i>Berthe</i>	Jessica Kilpatrick
<i>The Prince of Courland</i>	Anthony Costandino
<i>Bathilde</i>	Marjorie Feiring
<i>Peasant Pas de Deux</i>	ANA CALDERON <i>and</i> ETIENNE DIAZ
<i>Villagers and Court</i>	Artists of Pennsylvania Ballet

-TWENTY MINUTE INTERMISSION-

ACT II

<i>Giselle</i>	ALEXANDRA HUGHES
<i>Count Albrecht</i>	IAN HUSSEY
<i>Myrtha</i>	ALEXANDRA HEIER
<i>Hilarion</i>	FEDERICO D'ORTENZI
<i>Moyna</i>	SO JUNG SHIN
<i>Zulma</i>	MISA KASAMATSU
<i>Wilis</i>	Artists of Pennsylvania Ballet

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ACADEMY OF MUSIC

<i>Choreography</i>	Angel Corella <i>after Jean Coralli & Jules Perrot</i>
<i>Music</i>	Adolphe Adam
<i>Scenic Design</i>	Peter Cazalet
<i>Costume Design</i>	David Huevel
<i>Lighting Design</i>	Michael Korsch
<i>Conductor</i>	Peter Stafford Wilson

ACT I

<i>Giselle</i>	OKSANA MASLOVA
<i>Count Albrecht</i>	ARIAN MOLINA SOCA
<i>Hilarion</i>	IAN HUSSEY
<i>Wilfred</i>	Russell Ducker
<i>Berthe</i>	Jessica Kilpatrick
<i>The Prince of Courland</i>	Charles Askegard
<i>Bathilde</i>	Alexandra Hughes
<i>Peasant Pas de Deux</i>	NAYARA LOPES <i>and</i> ALBERT GORDON
<i>Villagers and Court</i>	Artists of Pennsylvania Ballet

-TWENTY MINUTE INTERMISSION-

ACT II

<i>Giselle</i>	OKSANA MASLOVA
<i>Count Albrecht</i>	ARIAN MOLINA SOCA
<i>Myrtha</i>	DAYESI TORRIENTE
<i>Hilarion</i>	IAN HUSSEY
<i>Moyna</i>	NAYARA LOPES
<i>Zulma</i>	ALEXANDRA HUGHES
<i>Wilis</i>	Artists of Pennsylvania Ballet

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Giselle

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Sunday Afternoon, March 17, 2019 at 2:00

ACADEMY OF MUSIC

<i>Choreography</i>	Angel Corella <i>after Jean Coralli & Jules Perrot</i>
<i>Music</i>	Adolphe Adam
<i>Scenic Design</i>	Peter Cazalet
<i>Costume Design</i>	David Huevel
<i>Lighting Design</i>	Michael Korsch
<i>Conductor</i>	Peter Stafford Wilson

ACT I

<i>Giselle</i>	MAYARA PINEIRO
<i>Count Albrecht</i>	ZECHENG LIANG
<i>Hilarion</i>	AUSTIN EYLER
<i>Wilfred</i>	Aaron Anker
<i>Berthe</i>	Jessica Kilpatrick
<i>The Prince of Courland</i>	Charles Askegard
<i>Bathilde</i>	Marjorie Feiring
<i>Peasant Pas de Deux</i>	ALEXANDRA HUGHES <i>and</i> ALEKSEY BABAYEV
<i>Villagers and Court</i>	Artists of Pennsylvania Ballet

-TWENTY MINUTE INTERMISSION-

ACT II

<i>Giselle</i>	MAYARA PINEIRO
<i>Count Albrecht</i>	ZECHENG LIANG
<i>Myrtha</i>	NAYARA LOPES
<i>Hilarion</i>	AUSTIN EYLER
<i>Moyna</i>	THAYS GOLZ
<i>Zulma</i>	JACQUELINE CALLAHAN
<i>Wilis</i>	Artists of Pennsylvania Ballet

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