

# ANGEL CORELLA, ARTISTIC DIRECTOR 2019–2020 SEASON

## PENNSYLVANIA BALLET

Angel Corella

*The Ruth & A. Morris Williams, Jr. Artistic Director  
presents*

### *Don Quixote*

*Supported by Independence Blue Cross*

Thursday, October 10, 2019 at 7:30 pm  
ACADEMY OF MUSIC

*Choreography* Angel Corella  
*after Marius Petipa and Lev Ivanov*  
*Music* Ludwig Minkus  
*Scenic Design* Ralph Funicello\*  
*Lighting Design* Michael Korsch

*Kitri* Mayara Pineiro  
*Basilio* Arian Molina Soca

### ACT I

*A Town Square in La Mancha*

*Mercedes* Lillian DiPiazza  
*Espada* Sterling Baca  
*Don Quixote* Charles Askegard  
*Sancho Panza* Ashton Roxander  
*Gamache* Jermel Johnson  
*Lorenzo* Jon Martin  
*Flower Girls* Alexandra Heier and Yuka Iseda  
*Fandango Ladies* Jacqueline Callahan, Adrianna de Svastich,  
Sydney Dolan, Marjorie Feiring,  
Erin O'Dea, Julia Vinez  
*Matadors* Aaron Anker, Cato Berry, Federico D'Ortenzi,  
Russell Ducker, Austin Eyler, Pau Pujol  
*Seguidilla* Artists of Pennsylvania Ballet  
*Village Children* Students of The School of Pennsylvania Ballet

— INTERMISSION —

### ACT II

*Gypsy Camp*

Nayara Lopes Zecheng Liang  
*Guitar* Patricio Acevedo *Cajón* Arturo Stable  
*Gypsies* Artists of Pennsylvania Ballet

*The Dream*  
*Queen of the Dryads* Oksana Maslova  
*Amor (Cupid)* Kathryn Manger  
*Dryads* Artists of Pennsylvania Ballet

— INTERMISSION —

### ACT III

*Tavern & Wedding*

Artists of Pennsylvania Ballet

*Pennsylvania Ballet received funding from the Pennsylvania Council of the Arts, a state agency funded  
by the Commonwealth of Pennsylvania and the National Endowment for the Arts.*

*The set for Don Quixote was made possible by a generous gift from Rita & Lawrence Salva.*

*\*Scenery originally designed for San Diego Opera.*

# PENNSYLVANIA BALLET

## PENNSYLVANIA BALLET

Angel Corella

*The Ruth & A. Morris Williams, Jr. Artistic Director  
presents*

### *Don Quixote*

*Supported by Independence Blue Cross*

Friday, October 11, 2019 at 7:30 pm  
ACADEMY OF MUSIC

*Choreography* Angel Corella  
*after Marius Petipa and Lev Ivanov*  
*Music* Ludwig Minkus  
*Scenic Design* Ralph Funicello\*  
*Lighting Design* Michael Korsch

*Kitri* Dayesi Torriente  
*Basilio* Sterling Baca

#### ACT I

*A Town Square in La Mancha*

*Mercedes* Nayara Lopes  
*Espada* Jermel Johnson  
*Don Quixote* Charles Askegard  
*Sancho Panza* Ashton Roxander  
*Gamache* Russell Ducker  
*Lorenzo* Tony Costandino  
*Flower Girls* Sydney Dolan and Alexandra Hughes  
*Fandango Ladies* Jacqueline Callahan, Adrianna de Svastich,  
Marjorie Feiring, Erin O'Dea,  
Julia Rose Sherrill, Julia Vinez  
*Matadors* Aaron Anker, Cato Berry, Federico D'Ortenzi,  
Austin Eyler, Pau Pujol, Cory Ogdahl  
*Seguidilla* Artists of Pennsylvania Ballet  
*Village Children* Students of The School of Pennsylvania Ballet

— INTERMISSION —

#### ACT II

*Gypsy Camp*

*So Jung Shin* Albert Gordon  
*Guitar* Patricio Acevedo  
*Cajón* Arturo Stable

*Gypsies* Artists of Pennsylvania Ballet

*The Dream*  
*Queen of the Dryads* Gabriela Mesa  
*Amor (Cupid)* Lucia Erickson  
*Dryads* Artists of Pennsylvania Ballet

— INTERMISSION —

#### ACT III

*Tavern & Wedding*

Artists of Pennsylvania Ballet

*Pennsylvania Ballet received funding from the Pennsylvania Council of the Arts, a state agency funded  
by the Commonwealth of Pennsylvania and the National Endowment for the Arts.*

*The set for Don Quixote was made possible by a generous gift from Rita & Lawrence Salva.*

*\*Scenery originally designed for San Diego Opera.*

# ANGEL CORELLA, ARTISTIC DIRECTOR 2019–2020 SEASON

## PENNSYLVANIA BALLET

Angel Corella

*The Ruth & A. Morris Williams, Jr. Artistic Director  
presents*

### *Don Quixote*

*Supported by Independence Blue Cross*

Saturday, October 12, 2019 at 2:00 pm  
ACADEMY OF MUSIC

*Choreography* Angel Corella  
*after Marius Petipa and Lev Ivanov*  
*Music* Ludwig Minkus  
*Scenic Design* Ralph Funicello\*  
*Lighting Design* Michael Korsch

*Kitri* Oksana Maslova  
*Basilio* Ashton Roxander

### ACT I

*A Town Square in La Mancha*

*Mercedes* Alexandra Hughes  
*Espada* Arian Molina Soca  
*Don Quixote* Charles Askegard  
*Sancho Panza* Etienne Diaz  
*Gamache* Russell Ducker  
*Lorenzo* Jon Martin  
*Flower Girls* Lucia Erickson and Kathryn Manger  
*Fandango Ladies* Jacqueline Callahan, Adrianna de Svastich,  
Marjorie Feiring, Erin O'Dea,  
Julia Rose Sherrill, Julia Vinez  
*Matadors* Aaron Anker, Cato Berry, Federico D'Ortenzi,  
Russell Ducker, Austin Eyler, Pau Pujol  
*Seguidilla* Artists of Pennsylvania Ballet  
*Village Children* Students of The School of Pennsylvania Ballet

— INTERMISSION —

### ACT II

*Gypsy Camp*

Mayara Pineiro Peter Weil  
*Guitar* Patricio Acevedo  
*Cajón* Arturo Stable

*Gypsies* Artists of Pennsylvania Ballet

*The Dream*  
*Queen of the Dryads* Sydney Dolan  
*Amor (Cupid)* Yuka Iseda  
*Dryads* Artists of Pennsylvania Ballet

— INTERMISSION —

### ACT III

*Tavern & Wedding*

Artists of Pennsylvania Ballet

*Pennsylvania Ballet received funding from the Pennsylvania Council of the Arts, a state agency funded  
by the Commonwealth of Pennsylvania and the National Endowment for the Arts.*

*The set for Don Quixote was made possible by a generous gift from Rita & Lawrence Salva.*

*\*Scenery originally designed for San Diego Opera.*

# PENNSYLVANIA BALLET

## PENNSYLVANIA BALLET

Angel Corella

*The Ruth & A. Morris Williams, Jr. Artistic Director  
presents*

### *Don Quixote*

*Supported by Independence Blue Cross*

Saturday, October 12, 2019 at 8:00 pm  
ACADEMY OF MUSIC

*Choreography* Angel Corella  
*after Marius Petipa and Lev Ivanov*

*Music* Ludwig Minkus

*Scenic Design* Ralph Funicello\*

*Lighting Design* Michael Korsch

*Kitri* Lillian DiPiazza  
*Basilio* Zecheng Liang

#### ACT I

*A Town Square in La Mancha*

*Mercedes* Dayesi Torriente  
*Espada* Jack Thomas  
*Don Quixote* Charles Askegard  
*Sancho Panza* Etienne Diaz  
*Gamache* Jermel Johnson  
*Lorenzo* Jon Martin  
*Flower Girls* Thays Golz and Gabriela Mesa  
*Fandango Ladies* Jacqueline Callahan, Adrianna de Svastich,  
Sydney Dolan, Marjorie Feiring,  
Erin O'Dea, Julia Vinez  
*Matadors* Aaron Anker, Cato Berry, Federico D'Ortenzi,  
Austin Eyler, Pau Pujol, Cory Ogdahl  
*Seguidilla* Artists of Pennsylvania Ballet  
*Village Children* Students of The School of Pennsylvania Ballet

— INTERMISSION —

#### ACT II

*Gypsy Camp*

Sydney Dolan Aleksey Babayev  
*Guitar* Patricio Acevedo  
*Cajón* Arturo Stable  
*Gypsies* Artists of Pennsylvania Ballet

*The Dream*  
*Queen of the Dryads* Nayara Lopes  
*Amor (Cupid)* Alexandra Heier  
*Dryads* Artists of Pennsylvania Ballet

— INTERMISSION —

#### ACT III

*Tavern & Wedding*

Artists of Pennsylvania Ballet

*Pennsylvania Ballet received funding from the Pennsylvania Council of the Arts, a state agency funded  
by the Commonwealth of Pennsylvania and the National Endowment for the Arts.*

*The set for Don Quixote was made possible by a generous gift from Rita & Lawrence Salva.*

*\*Scenery originally designed for San Diego Opera.*

# ANGEL CORELLA, ARTISTIC DIRECTOR 2019–2020 SEASON

## PENNSYLVANIA BALLET

Angel Corella

*The Ruth & A. Morris Williams, Jr. Artistic Director  
presents*

### *Don Quixote*

*Supported by Independence Blue Cross*

Sunday, October 13, 2019 at 2:00 pm  
ACADEMY OF MUSIC

*Choreography* Angel Corella  
*after Marius Petipa and Lev Ivanov*  
*Music* Ludwig Minkus  
*Scenic Design* Ralph Funicello\*  
*Lighting Design* Michael Korsch

*Kitri* Kathryn Manger  
*Basilio* Albert Gordon

#### ACT I

*A Town Square in La Mancha*

*Mercedes* Sydney Dolan  
*Espada* Aleksey Babayev  
*Don Quixote* Charles Askegard  
*Sancho Panza* Peter Weil  
*Gamache* Russell Ducker  
*Lorenzo* Jon Martin  
*Flower Girls* Jacqueline Callahan *and* Nayara Lopes  
*Fandango Ladies* Adrianna de Svastich, Marjorie Feiring,  
Erin O'Dea, Julia Rose Sherrill,  
Julia Vinez, Emily Wilson  
*Matadors* Aaron Anker, Cato Berry, Federico D'Ortenzi,  
Austin Eyler, Pau Pujol, Cory Ogdahl  
*Seguidilla* *Artists of Pennsylvania Ballet*  
*Village Children* *Students of The School of Pennsylvania Ballet*

— INTERMISSION —

#### ACT II

*Gypsy Camp*

Thays Golz Ashton Roxander  
*Guitar* Patricio Acevedo *Cajón* Arturo Stable  
*Gypsies* *Artists of Pennsylvania Ballet*

*The Dream*

*Queen of the Dryads* Alexandra Hughes  
*Amor (Cupid)* Emily Davis  
*Dryads* *Artists of Pennsylvania Ballet*

— INTERMISSION —

#### ACT III

*Tavern & Wedding*

*Artists of Pennsylvania Ballet*

*Pennsylvania Ballet received funding from the Pennsylvania Council of the Arts, a state agency funded  
by the Commonwealth of Pennsylvania and the National Endowment for the Arts.*

*The set for Don Quixote was made possible by a generous gift from Rita & Lawrence Salva.*

*\*Scenery originally designed for San Diego Opera.*

# PENNSYLVANIA BALLET

## PENNSYLVANIA BALLET

Angel Corella

*The Ruth & A. Morris Williams, Jr. Artistic Director  
presents*

### *Don Quixote*

*Supported by Independence Blue Cross*

Thursday, October 17, 2019 at 7:30 pm  
ACADEMY OF MUSIC

*Choreography* Angel Corella  
*after Marius Petipa and Lev Ivanov*  
*Music* Ludwig Minkus  
*Scenic Design* Ralph Funicello\*  
*Lighting Design* Michael Korsch

*Kitri* Dayesi Torriente  
*Basilio* Sterling Baca

#### ACT I

*A Town Square in La Mancha*

*Mercedes* Nayara Lopes  
*Espada* Jermel Johnson  
*Don Quixote* Charles Askegard  
*Sancho Panza* Ashton Roxander  
*Gamache* Russell Ducker  
*Lorenzo* Tony Costandino  
*Flower Girls* Sydney Dolan and Alexandra Hughes  
*Fandango Ladies* Jacqueline Callahan, Adrianna de Svastich,  
Marjorie Feiring, Erin O'Dea,  
Julia Rose Sherrill, Kaitlin Zeis  
*Matadors* Aaron Anker, Cato Berry, Federico D'Ortenzi  
Austin Eyles, Pau Pujol, Cory Ogdahl  
*Seguidilla* Artists of Pennsylvania Ballet  
*Village Children* Students of The School of Pennsylvania Ballet

— INTERMISSION —

#### ACT II

*Gypsy Camp*

So Jung Shin Peter Weil  
*Guitar* Patricio Acevedo  
*Cajón* Arturo Stable

*Gypsies* Artists of Pennsylvania Ballet

*The Dream*

*Queen of the Dryads* Julia Vinez  
*Amor (Cupid)* Lucia Erickson  
*Dryads* Artists of Pennsylvania Ballet

— INTERMISSION —

#### ACT III

*Tavern & Wedding*

Artists of Pennsylvania Ballet

*Pennsylvania Ballet received funding from the Pennsylvania Council of the Arts, a state agency funded  
by the Commonwealth of Pennsylvania and the National Endowment for the Arts.*

*The set for Don Quixote was made possible by a generous gift from Rita & Lawrence Salva.*

*\*Scenery originally designed for San Diego Opera.*

ANGEL CORELLA, ARTISTIC DIRECTOR 2019–2020 SEASON

PENNSYLVANIA BALLET

Angel Corella

*The Ruth & A. Morris Williams, Jr. Artistic Director  
presents*

*Don Quixote*

*Supported by Independence Blue Cross*

Friday, October 18, 2019 at 11:00 am  
ACADEMY OF MUSIC

*Choreography* Angel Corella  
*after Marius Petipa and Lev Ivanov*  
*Music* Ludwig Minkus  
*Scenic Design* Ralph Funicello\*  
*Lighting Design* Michael Korsch

*Kitri* Yuka Iseda  
*Basilio* Peter Weil

ACT I

*A Town Square in La Mancha*

*Mercedes* Marjorie Feiring  
*Espada* Austin Eylar  
*Don Quixote* Charles Askegard  
*Sancho Panza* Etienne Diaz  
*Gamache* Albert Gordon  
*Lorenzo* Jon Martin  
*Flower Girls* Jacqueline Callahan and Nayara Lopes  
*Fandango Ladies* Adrianna de Svastich, Erin O’Dea,  
Sophie Savas, Julia Rose Sherrill,  
Julia Vinez, Emily Wilson  
*Matadors* Aaron Anker, Cato Berry, Federico D’Ortenzi,  
Russell Ducker, Jeremy Power, Pau Pujol  
*Seguidilla* Artists of Pennsylvania Ballet  
*Village Children* Students of The School of Pennsylvania Ballet

— INTERMISSION —

ACT II

*Gypsy Camp*

Gabriela Mesa Nick Patterson  
*Guitar* Patricio Acevedo  
*Cajón* Arturo Stable  
*Gypsies* Artists of Pennsylvania Ballet  
*The Dream*  
*Queen of the Dryads* Sydney Dolan  
*Amor (Cupid)* Kathryn Manger  
*Dryads* Artists of Pennsylvania Ballet

— INTERMISSION —

ACT III

*Tavern & Wedding*

Artists of Pennsylvania Ballet

*Pennsylvania Ballet received funding from the Pennsylvania Council of the Arts, a state agency funded  
by the Commonwealth of Pennsylvania and the National Endowment for the Arts.*

*The set for Don Quixote was made possible by a generous gift from Rita & Lawrence Salva.*

*\*Scenery originally designed for San Diego Opera.*

# PENNSYLVANIA BALLET

## PENNSYLVANIA BALLET

Angel Corella

*The Ruth & A. Morris Williams, Jr. Artistic Director  
presents*

### *Don Quixote*

*Supported by Independence Blue Cross*

Friday, October 18, 2019 at 7:30 pm  
ACADEMY OF MUSIC

*Choreography* Angel Corella  
*after Marius Petipa and Lev Ivanov*

*Music* Ludwig Minkus

*Scenic Design* Ralph Funicello\*

*Lighting Design* Michael Korsch

*Kitri* Oksana Maslova  
*Basilio* Ashton Roxander

### ACT I

*A Town Square in La Mancha*

<i>Mercedes</i>	Alexandra Hughes
<i>Espada</i>	Arian Molina Soca
<i>Don Quixote</i>	Charles Askegard
<i>Sancho Panza</i>	Etienne Diaz
<i>Gamache</i>	Russell Ducker
<i>Lorenzo</i>	Jon Martin
<i>Flower Girls</i>	Lucia Erickson and Kathryn Manger
<i>Fandango Ladies</i>	Jacqueline Callahan, Adrianna de Svastich, Marjorie Feiring, Erin O'Dea, Julia Rose Sherrill, Julia Vinez
<i>Matadors</i>	Aaron Anker, Cato Berry, Federico D'Ortenzi, Austin Eyles, Pau Pujol, Cory Ogdahl
<i>Seguidilla</i>	<i>Artists of Pennsylvania Ballet</i>
<i>Village Children</i>	<i>Students of The School of Pennsylvania Ballet</i>

— INTERMISSION —

### ACT II

*Gypsy Camp*

Mayara Pineiro	Jermel Johnson
<i>Guitar</i>	<i>Cajón</i>
Patricio Acevedo	Arturo Stable
<i>Gypsies</i>	<i>Artists of Pennsylvania Ballet</i>

*The Dream*

<i>Queen of the Dryads</i>	Dayesi Torriente
<i>Amor (Cupid)</i>	Yuka Iseda
<i>Dryads</i>	<i>Artists of Pennsylvania Ballet</i>

— INTERMISSION —

### ACT III

*Tavern & Wedding*

*Artists of Pennsylvania Ballet*

*Pennsylvania Ballet received funding from the Pennsylvania Council of the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts.*

*The set for Don Quixote was made possible by a generous gift from Rita & Lawrence Salva.*

*\*Scenery originally designed for San Diego Opera.*



ANGEL CORELLA, ARTISTIC DIRECTOR 2019–2020 SEASON

PENNSYLVANIA BALLET

Angel Corella

*The Ruth & A. Morris Williams, Jr. Artistic Director  
presents*

*Don Quixote*

*Supported by Independence Blue Cross*

Saturday, October 19, 2019 at 2:00 pm  
ACADEMY OF MUSIC

*Choreography* Angel Corella  
*after Marius Petipa and Lev Ivanov*  
*Music* Ludwig Minkus  
*Scenic Design* Ralph Funicello\*  
*Lighting Design* Michael Korsch

*Kitri* Nayara Lopes  
*Basilio* Etienne Diaz

**ACT I**

*A Town Square in La Mancha*

*Mercedes* Julia Vinez  
*Espada* Pau Pujol  
*Don Quixote* Charles Askegard  
*Sancho Panza* Peter Weil  
*Gamache* Albert Gordon  
*Lorenzo* Tony Costantino  
*Flower Girls* Thays Golz and Gabriela Mesa  
*Fandango Ladies* Jacqueline Callahan, Adrianna de Svastich,  
Marjorie Feiring, Erin O'Dea,  
Julia Rose Sherrill, Kaitlin Zeis  
*Matadors* Aaron Anker, Cato Berry, Federico D'Ortenzi,  
Russell Ducker, Austin Eyer, Jack Sprance  
*Seguidilla* Artists of Pennsylvania Ballet  
*Village Children* Students of The School of Pennsylvania Ballet

— INTERMISSION —

**ACT II**

*Gypsy Camp*

Sydney Dolan Aleksey Babayev  
*Guitar* Patricio Acevedo  
*Cajón* Arturo Stable  
*Gypsies* Artists of Pennsylvania Ballet

*The Dream*

*Queen of the Dryads* Alexandra Hughes  
*Amor (Cupid)* Emily Davis  
*Dryads* Artists of Pennsylvania Ballet

— INTERMISSION —

**ACT III**

*Tavern & Wedding*

Artists of Pennsylvania Ballet

*Pennsylvania Ballet received funding from the Pennsylvania Council of the Arts, a state agency funded  
by the Commonwealth of Pennsylvania and the National Endowment for the Arts.*

*The set for Don Quixote was made possible by a generous gift from Rita & Lawrence Salva.*

*\*Scenery originally designed for San Diego Opera.*

# PENNSYLVANIA BALLET

## PENNSYLVANIA BALLET

Angel Corella

*The Ruth & A. Morris Williams, Jr. Artistic Director  
presents*

### *Don Quixote*

*Supported by Independence Blue Cross*

Saturday, October 19, 2019 at 8:00 pm  
ACADEMY OF MUSIC

*Choreography* Angel Corella  
*after Marius Petipa and Lev Ivanov*

*Music* Ludwig Minkus

*Scenic Design* Ralph Funicello\*

*Lighting Design* Michael Korsch

*Kitri* Mayara Pineiro  
*Basilio* Arian Molina Soca

### ACT I

*A Town Square in La Mancha*

*Mercedes* Lillian DiPiazza  
*Espada* Sterling Baca  
*Don Quixote* Charles Askegard  
*Sancho Panza* Ashton Roxander  
*Gamache* Jermel Johnson  
*Lorenzo* Jon Martin  
*Flower Girls* Alexandra Heier and Yuka Iseda  
*Fandango Ladies* Jacqueline Callahan, Adrianna de Svastich,  
Sydney Dolan, Marjorie Feiring,  
Erin O'Dea, Julia Vinez  
*Matadors* Aaron Anker, Cato Berry, Federico D'Ortenzi,  
Russell Ducker, Austin Eyler, Pau Pujol  
*Seguidilla* Artists of Pennsylvania Ballet  
*Village Children* Students of The School of Pennsylvania Ballet

— INTERMISSION —

### ACT II

*Gypsy Camp*

Nayara Lopes Zecheng Liang  
*Guitar* Patricio Acevedo  
*Cajón* Arturo Stable  
*Gypsies* Artists of Pennsylvania Ballet

*The Dream*  
*Queen of the Dryads* Oksana Maslova  
*Amor (Cupid)* Kathryn Manger  
*Dryads* Artists of Pennsylvania Ballet

— INTERMISSION —

### ACT III

*Tavern & Wedding*

Artists of Pennsylvania Ballet

*Special appearance in Village scene by Larry and Rita Salva.*

*Pennsylvania Ballet received funding from the Pennsylvania Council of the Arts, a state agency funded  
by the Commonwealth of Pennsylvania and the National Endowment for the Arts.*

*The set for Don Quixote was made possible by a generous gift from Rita & Lawrence Salva.*

*\*Scenery originally designed for San Diego Opera.*

# ANGEL CORELLA, ARTISTIC DIRECTOR 2019–2020 SEASON

## PENNSYLVANIA BALLET

Angel Corella  
*The Ruth & A. Morris Williams, Jr. Artistic Director*  
presents

### *Don Quixote*

*Supported by Independence Blue Cross*

Sunday, October 20, 2019 at 2:00 pm  
ACADEMY OF MUSIC

*Choreography* Angel Corella  
*after Marius Petipa and Lev Ivanov*  
*Music* Ludwig Minkus  
*Scenic Design* Ralph Funicello\*  
*Lighting Design* Michael Korsch

*Kitri* Lillian DiPiazza  
*Basilio* Zecheng Liang

### ACT I

*A Town Square in La Mancha*

*Mercedes* Dayesi Torriente  
*Espada* Jack Thomas  
*Don Quixote* Charles Askegard  
*Sancho Panza* Etienne Diaz  
*Gamache* Jermel Johnson  
*Lorenzo* Jon Martin  
*Flower Girls* Sydney Dolan and Alexandra Hughes  
*Fandango Ladies* Jacqueline Callahan, Adrianna de Svastich,  
Julia Rose Sherrill, Marjorie Feiring,  
Erin O’Dea, Julia Vinez  
*Matadors* Aaron Anker, Cato Berry, Federico D’Ortenzi,  
Russell Ducker, Austin Eyer, Pau Pujol  
*Seguidilla* Artists of Pennsylvania Ballet  
*Village Children* Students of The School of Pennsylvania Ballet

— INTERMISSION —

### ACT II

*Gypsy Camp*

So Jung Shin Albert Gordon  
*Guitar* Patricio Acevedo  
*Cajón* Arturo Stable  
*Gypsies* Artists of Pennsylvania Ballet

*The Dream*  
*Queen of the Dryads* Nayara Lopes  
*Amor (Cupid)* Alexandra Heier  
*Dryads* Artists of Pennsylvania Ballet

— INTERMISSION —

### ACT III

*Tavern & Wedding*

Artists of Pennsylvania Ballet

*Pennsylvania Ballet received funding from the Pennsylvania Council of the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts.*

*The set for Don Quixote was made possible by a generous gift from Rita & Lawrence Salva.*

*\*Scenery originally designed for San Diego Opera.*