

PENNSYLVANIA BALLET

Angel Corella

The Ruth & A. Morris Williams, Jr. Artistic Director

presents

World Premieres

MERRIAM THEATER

Thursday, November 7 at 7:30pm

A Trace of Inevitability

World Premiere

<i>Choreography</i>	Yin Yue
<i>Assistant to the Choreographer</i>	Grace Whitworth
<i>Music</i>	Original score, <i>Dragonfly II</i> , by Michel Banabila
<i>Set Concept</i>	Yin Yue
<i>Lighting Design and Set Design</i>	Michael Mazzola
<i>Costume Design</i>	Christine Darch

Albert Gordon, Aleksey Babayev, Alexandra Hughes, Kathryn Manger, Ashton Roxander,
Thays Golz, So Jung Shin, Nick Patterson, Jack Sprance

INTERMISSION

Connection

World Premiere

<i>Choreography</i>	Juliano Nunes
<i>Music</i>	Ezio Bosso
<i>Costume Design</i>	Hogan McLaughlin
<i>Lighting Design</i>	Michael Mazzola

Lillian DiPiazza, Jermel Johnson, Zecheng Liang, Oksana Maslova, Arian Molina Soca
Yuka Iseda, Nayara Lopes, Jack Thomas, Russell Ducker, So Jung Shin

INTERMISSION

Reverberance

World Premiere

<i>Choreography</i>	Garrett Smith
<i>Music</i>	Bach Recomposed by Peter Gregson
<i>Set Concept</i>	Garrett Smith
<i>Lighting Design</i>	Michael Mazzola
<i>Costume Design</i>	Mónica Guerra
<i>Solo Cello</i>	Peter Gregson

Nayara Lopes, Sterling Baca
Jermel Johnson, Zecheng Liang, Oksana Maslova, Dayesi Torriente, Yuka Iseda, Jack Thomas, Peter Weil,
Etienne Diaz, Aaron Anker, Gabriela Mesa, Julia Vinez, Sophie Savas-Carstens

The creation of Garrett Smith's Reverberance is being supported in part by a gift from Linda and David Glickstein.

PENNSYLVANIA BALLET

Angel Corella

The Ruth & A. Morris Williams, Jr. Artistic Director

presents
World Premieres

Supported by
Independence Blue Cross

MERRIAM THEATER
Friday, November 8 at 7:30pm

A Trace of Inevitability
World Premiere

<i>Choreography</i>	Yin Yue
<i>Assistant to the Choreographer</i>	Grace Whitworth
<i>Music</i>	Original score, <i>Dragonfly II</i> , by Michel Banabila
<i>Set Concept</i>	Yin Yue
<i>Lighting Design and Set Design</i>	Michael Mazzola
<i>Costume Design</i>	Christine Darch

Albert Gordon, Aleksey Babayev, Alexandra Hughes, Kathryn Manger, Ashton Roxander,
Thays Golz, So Jung Shin, Nick Patterson, Jack Sprance

INTERMISSION

Connection
World Premiere

<i>Choreography</i>	Juliano Nunes
<i>Music</i>	Ezio Bosso
<i>Costume Design</i>	Hogan McLaughlin
<i>Lighting Design</i>	Michael Mazzola

Lillian DiPiazza, Jermel Johnson, Zecheng Liang, Oksana Maslova, Arian Molina Soca
Yuka Iseda, Nayara Lopes, Jack Thomas, Russell Ducker, So Jung Shin

INTERMISSION

Reverberance
World Premiere

<i>Choreography</i>	Garrett Smith
<i>Music</i>	Bach Recomposed by Peter Gregson
<i>Set Concept</i>	Garrett Smith
<i>Lighting Design</i>	Michael Mazzola
<i>Costume Design</i>	Mónica Guerra
<i>Solo Cello</i>	Peter Gregson

Nayara Lopes, Sterling Baca
Jermel Johnson, Oksana Maslova, Dayesi Torriente, Zecheng Liang, Yuka Iseda, Jack Thomas, Peter Weil,
Etienne Diaz, Aaron Anker, Gabriela Mesa, Julia Vinez, Sophie Savas-Carstens

The creation of Garrett Smith's Reverberance is being supported in part by a gift from Linda and David Glickstein.

PENNSYLVANIA BALLET
Angel Corella

The Ruth & A. Morris Williams, Jr. Artistic Director

Presents
World Premieres

Supported by
Independence Blue Cross

MERRIAM THEATER
Saturday, November 9 at 2:00pm

A Trace of Inevitability
World Premiere

<i>Choreography</i>	Yin Yue
<i>Assistant to the Choreographer</i>	Grace Whitworth
<i>Music</i>	Original score, <i>Dragonfly II</i> , by Michel Banabila
<i>Set Concept</i>	Yin Yue
<i>Lighting Design and Set Design</i>	Michael Mazzola
<i>Costume Design</i>	Christine Darch

Albert Gordon, Aleksey Babayev, Alexandra Hughes, Kathryn Manger, Ashton Roxander,
Thays Golz, So Jung Shin, Nick Patterson, Jack Sprance

INTERMISSION

Connection
World Premiere

<i>Choreography</i>	Juliano Nunes
<i>Music</i>	Ezio Bosso
<i>Costume Design</i>	Hogan McLaughlin
<i>Lighting Design</i>	Michael Mazzola

Albert Gordon, Yuka Iseda, Sydney Dolan, Kathryn Manger, Ashton Roxander, Thays Golz
Austin Eyler, Gabriela Mesa, Pau Pujol, Denis Maciel

INTERMISSION

Reverberance
World Premiere

<i>Choreography</i>	Garrett Smith
<i>Music</i>	Bach Recomposed by Peter Gregson
<i>Set Concept</i>	Garrett Smith
<i>Lighting Design</i>	Michael Mazzola
<i>Costume Design</i>	Mónica Guerra
<i>Solo Cello</i>	Peter Gregson

Nayara Lopes, Sterling Baca
Lillian DiPiazza, Jermel Johnson, Zecheng Liang, Dayesi Torriente, Yuka Iseda, Jack Thomas, Peter Weil
Etienne Diaz, Aaron Anker, Gabriela Mesa, Julia Vinez, Sophie Savas-Carstens

The creation of Garrett Smith's Reverberance is being supported in part by a gift from Linda and David Glickstein.

PENNSYLVANIA BALLET

Angel Corella
The Ruth & A. Morris Williams, Jr. Artistic Director

presents
World Premieres

Supported by
Independence Blue Cross

MERRIAM THEATER
Saturday, November 9 at 8:00pm

A Trace of Inevitability
World Premiere

<i>Choreography</i>	Yin Yue
<i>Assistant to the Choreographer</i>	Grace Whitworth
<i>Music</i>	Original score, <i>Dragonfly II</i> , by Michel Banabila
<i>Set Concept</i>	Yin Yue
<i>Lighting Design and Set Design</i>	Michael Mazzola
<i>Costume Design</i>	Christine Darch

Albert Gordon, Aleksey Babayev, Alexandra Hughes, Kathryn Manger, Ashton Roxander,
Thays Golz, So Jung Shin, Nick Patterson, Jack Sprance

INTERMISSION

Connection
World Premiere

<i>Choreography</i>	Juliano Nunes
<i>Music</i>	Ezio Bosso
<i>Costume Design</i>	Hogan McLaughlin
<i>Lighting Design</i>	Michael Mazzola

Lillian DiPiazza, Jermel Johnson, Zecheng Liang, Oksana Maslova, Arian Molina Soca
Yuka Iseda, Nayara Lopes, Jack Thomas, Russell Ducker, So Jung Shin

INTERMISSION

Reverberance
World Premiere

<i>Choreography</i>	Garrett Smith
<i>Music</i>	Bach Recomposed by Peter Gregson
<i>Set Concept</i>	Garrett Smith
<i>Lighting Design</i>	Michael Mazzola
<i>Costume Design</i>	Mónica Guerra
<i>Solo Cello</i>	Peter Gregson

Nayara Lopes, Sterling Baca
Jermel Johnson, Oksana Maslova, Dayesi Torriente, Zecheng Liang, Yuka Iseda, Jack Thomas, Peter Weil,
Etienne Diaz, Aaron Anker, Gabriela Mesa, Julia Vinez, Sophie Savas-Carstens

The creation of Garrett Smith's Reverberance is being supported in part by a gift from Linda and David Glickstein.

PENNSYLVANIA BALLET

Angel Corella
The Ruth & A. Morris Williams, Jr. Artistic Director

Presents
World Premieres

Supported by
Independence Blue Cross

MERRIAM THEATER
Sunday, November 10 at 2:00pm

A Trace of Inevitability
World Premiere

<i>Choreography</i>	Yin Yue
<i>Assistant to the Choreographer</i>	Grace Whitworth
<i>Music</i>	Original score, <i>Dragonfly II</i> , by Michel Banabila
<i>Set Concept</i>	Yin Yue
<i>Lighting Design and Set Design</i>	Michael Mazzola
<i>Costume Design</i>	Christine Darch

Albert Gordon, Aleksey Babayev, Alexandra Hughes, Kathryn Manger, Ashton Roxander,
Thays Golz, So Jung Shin, Nick Patterson, Jack Sprance

INTERMISSION

Connection
World Premiere

<i>Choreography</i>	Juliano Nunes
<i>Music</i>	Ezio Bosso
<i>Costume Design</i>	Hogan McLaughlin
<i>Lighting Design</i>	Michael Mazzola

Albert Gordon, Yuka Iseda, Sydney Dolan, Kathryn Manger, Ashton Roxander, Thays Golz
Austin Eycler, Gabriela Mesa, Pau Pujol, Denis Maciel

INTERMISSION

Reverberance
World Premiere

<i>Choreography</i>	Garrett Smith
<i>Music</i>	Bach Recomposed by Peter Gregson
<i>Set Concept</i>	Garrett Smith
<i>Lighting Design</i>	Michael Mazzola
<i>Costume Design</i>	Mónica Guerra
<i>Solo Cello</i>	Peter Gregson

Nayara Lopes, Sterling Baca
Lillian DiPiazza, Jermel Johnson, Zecheng Liang, Dayesi Torriente, Yuka Iseda, Jack Thomas, Peter Weil
Etienne Diaz, Aaron Anker, Gabriela Mesa, Julia Vinez, Sophie Savas-Carstens

The creation of Garrett Smith's Reverberance is being supported in part by a gift from Linda and David Glickstein.