PENNSYLVANIA BALLET
Angel Corella
The Ruth & A. Morris Williams, Jr. Artistic Director

presents
World Premieres

MERRIAM THEATER
Thursday, November 7 at 7:30pm

A Trace of Inevitability
World Premiere

Choreography         Yin Yue
Assistant to the Choreographer Grace Whitworth
Music                Original score, Dragonfly II, by Michel Banabila
Set Concept          Yin Yue
Lighting Design and Set Design Michael Mazzola
Costume Design       Christine Darch

Albert Gordon, Aleksey Babayev, Alexandra Hughes, Kathryn Manger, Ashton Roxander, Thays Golz, So Jung Shin, Nick Patterson, Jack Sprance

INTERMISSION

Connection
World Premiere

Choreography         Juliano Nunes
Music                Ezio Bosso
Costume Design       Hogan McLaughlin
Lighting Design      Michael Mazzola

Lillian DiPiazza, Jermel Johnson, Zecheng Liang, Oksana Maslova, Arian Molina Soca Yuka Iseda, Nayara Lopes, Jack Thomas, Russell Ducker, So Jung Shin

INTERMISSION

Reverberance
World Premiere

Choreography         Garrett Smith
Music                Bach Recomposed by Peter Gregson
Set Concept          Garrett Smith
Lighting Design      Michael Mazzola
Costume Design       Mónica Guerra
Solo Cello           Peter Gregson

Nayara Lopes, Sterling Baca Jermel Johnson, Zecheng Liang, Oksana Maslova, Dayesi Torriente, Yuka Iseda, Jack Thomas, Peter Weil, Etienne Diaz, Aaron Anker, Gabriela Mesa, Julia Vinez, Sophie Savas-Carstens

The creation of Garrett Smith’s Reverberance is being supported in part by a gift from Linda and David Glickstein.
The Ruth & A. Morris Williams, Jr. Artistic Director

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World Premieres

Supported by
Independence Blue Cross

MERRIAM THEATER
Friday, November 8 at 7:30pm

A Trace of Inevitability
World Premiere

Choreography Yin Yue
Assistant to the Choreographer Grace Whitworth
Music Original score, Dragonfly II, by Michel Banabila
Set Concept Yin Yue
Lighting Design and Set Design Michael Mazzola
Costume Design Christine Darch

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Connection
World Premiere

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Music Ezio Bosso
Costume Design Hogan McLaughlin
Lighting Design Michael Mazzola

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INTERMISSION

Reverberance
World Premiere

Choreography Garrett Smith
Music Bach Recomposed by Peter Gregson
Set Concept Garrett Smith
Lighting Design Michael Mazzola
Costume Design Mónica Guerra
Solo Cello Peter Gregson

Nayara Lopes, Sterling Baca
Jermel Johnson, Oksana Maslova, Dayesi Torriente, Zecheng Liang, Yuka Iseda, Jack Thomas, Peter Weil, Etienne Diaz, Aaron Anker, Gabriela Mesa, Julia Vinez, Sophie Savas-Carstens

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MERRIAM THEATER

Saturday, November 9 at 2:00pm

A Trace of Inevitability

World Premiere

Choreography Yin Yue
Assistant to the Choreographer Grace Whitworth
Music Original score, Dragonfly II, by Michel Banabila
Set Concept Yin Yue
Lighting Design and Set Design Michael Mazzola
Costume Design Christine Darch

Albert Gordon, Aleksey Babayev, Alexandra Hughes, Kathryn Manger, Ashton Roxander, Thays Golz, So Jung Shin, Nick Patterson, Jack Sprance

INTERMISSION

Connection

World Premiere

Choreography Juliano Nunes
Music Ezio Bosso
Costume Design Hogan McLaughlin
Lighting Design Michael Mazzola

Albert Gordon, Yuka Iseda, Sydney Dolan, Kathryn Manger, Ashton Roxander, Thays Golz, Austin Eyler, Gabriela Mesa, Pau Pujol, Denis Maciel

INTERMISSION

Reverberance

World Premiere

Choreography Garrett Smith
Music Bach Recomposed by Peter Gregson
Set Concept Garrett Smith
Lighting Design Michael Mazzola
Costume Design Mónica Guerra
Solo Cello Peter Gregson

Nayara Lopes, Sterling Baca
Lillian DiPiazza, Jermel Johnson, Zecheng Liang, Dayesi Torriente, Yuka Iseda, Jack Thomas, Peter Weil
Etienne Diaz, Aaron Anker, Gabriela Mesa, Julia Vinez, Sophie Savas-Carstens

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MERRIAM THEATER
Saturday, November 9 at 8:00pm

A Trace of Inevitability
World Premiere

Choreography: Yin Yue
Assistant to the Choreographer: Grace Whitworth
Music: Original score, Dragonfly II, by Michel Banabila
Set Concept: Yin Yue
Lighting Design and Set Design: Michael Mazzola
Costume Design: Christine Darch

Albert Gordon, Aleksey Babayev, Alexandra Hughes, Kathryn Manger, Ashton Roxander, Thuys Golz, So Jung Shin, Nick Patterson, Jack Sprance

INTERMISSION

Connection
World Premiere

Choreography: Juliano Nunes
Music: Ezio Bosso
Costume Design: Hogan McLaughlin
Lighting Design: Michael Mazzola

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Yuka Iseda, Nayara Lopes, Jack Thomas, Russell Ducker, So Jung Shin

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World Premiere

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Music: Bach Recomposed by Peter Gregson
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Solo Cello: Peter Gregson

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MERRIAM THEATER
Sunday, November 10 at 2:00pm

A Trace of Inevitability
World Premiere

Choreography: Yin Yue
Assistant to the Choreographer: Grace Whitworth
Music: Original score, Dragonfly II, by Michel Banabila
Set Concept: Yin Yue
Lighting Design and Set Design: Michael Mazzola
Costume Design: Christine Darch

Albert Gordon, Aleksey Babayev, Alexandra Hughes, Kathryn Manger, Ashton Roxander,
Thays Golz, So Jung Shin, Nick Patterson, Jack Sprance

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World Premiere

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Costume Design: Hogan McLaughlin
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