

**PENNSYLVANIA BALLET**

ANGEL CORELLA

*The Ruth and A. Morris Williams, Jr. Artistic Director*

*presents*

***Kenneth MacMillan's Romeo & Juliet***

*Ballet in Three Acts*

Company Premiere

*Presented by PECO*

Thursday Evening, October 11, 2018 at 7:30

ACADEMY OF MUSIC

*Choreography by Kenneth MacMillan*

*Music by Sergei Prokofiev*

*Scenery & Costumes Designed by Paul Andrews*

*Lighting Design by Brad Fields*

*Associate Lighting Design by Joseph Naftal*

*Staged by Julie Lincoln*

*Assisted by Robert Tewsley*

*Romeo*

STERLING BACA

*Juliet*

LILLIAN DIPIAZZA

*Mercutio*

ALBERT GORDON

*Tybalt*

IAN HUSSEY

*Benvolio*

JACK SPRANCE

*Paris*

PAU PUJOL

*Lady Capulet*

MARJORIE FEIRING

*Lord Capulet*

CHARLES ASKEGARD

*Escalus, Prince of Verona*

JERMEL JOHNSON

*Rosaline*

JACQUELINE CALLAHAN

*Nurse*

JESSICA KILPATRICK

*Friar Laurence*

ANTHONY COSTANDINO

*Lady Montague*

ASHLEY BURNETT

*Lord Montague*

JON MARTIN

*Harlots*

Alexandra Hughes,

Ana Calderon,

Adrianna DeSvastich

*Rosaline's Friend*

Siobhan Howley

*Juliet's Friends*

Thays Golz, Alexandra Heier, Yuka Iseda,

Nayara Lopes, Kathryn Manger, So Jung Shin

*Mandolin Dance*

PETER WEIL *and*

Aaron Anker, Etienne Diaz,

Federico D'Ortenzi, Russell Ducker,

Ashton Roxander

*Ballroom Guests and Townspeople*

Artists of Pennsylvania Ballet

*and School of Pennsylvania Ballet*

*There will be two intermissions.*

*Romeo & Juliet* was first performed by The Royal Ballet at the Royal Opera House on February 9, 1965

*Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.*

**PENNSYLVANIA BALLET**

ANGEL CORELLA

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*presents*

***Kenneth MacMillan's Romeo & Juliet***

*Ballet in Three Acts*

Company Premiere

*Presented by PECO*

Friday Evening, October 12, 2018 at 7:30

ACADEMY OF MUSIC

*Choreography by Kenneth MacMillan*

*Music by Sergei Prokofiev*

*Scenery & Costumes Designed by Paul Andrews*

*Lighting Design by Brad Fields*

*Associate Lighting Design by Joseph Naftal*

*Staged by Julie Lincoln*

*Assisted by Robert Tewsley*

*Romeo*

ZECHENG LIANG

*Juliet*

OKSANA MASLOVA

*Mercutio*

PETER WEIL

*Tybalt*

JERMEL JOHNSON

*Benvolio*

RUSSELL DUCKER

*Paris*

AUSTIN EYLER

*Lady Capulet*

MARJORIE FEIRING

*Lord Capulet*

CHARLES ASKEGARD

*Escalus, Prince of Verona*

IAN HUSSEY

*Rosaline*

JACQUELINE CALLAHAN

*Nurse*

JESSICA KILPATRICK

*Friar Laurence*

ANTHONY COSTANDINO

*Lady Montague*

ASHLEY BURNETT

*Lord Montague*

JON MARTIN

*Harlots*

Alexandra Hughes,

Ana Calderon,

Adrianna DeSvastich

*Rosaline's Friend*

Siobhan Howley

*Juliet's Friends*

Thays Golz, Alexandra Heier, Yuka Iseda,

Nayara Lopes, Kathryn Manger, So Jung Shin

*Mandolin Dance*

ASHTON ROXANDER *and*

Aaron Anker, Etienne Diaz,

Federico D'Ortenzi, Jack Sprance,

Aleksey Babayev

*Ballroom Guests and Townspeople*

Artists of Pennsylvania Ballet

*and School of Pennsylvania Ballet*

*There will be two intermissions.*

*Romeo & Juliet* was first performed by The Royal Ballet at the Royal Opera House on February 9, 1965

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**PENNSYLVANIA BALLET**

ANGEL CORELLA

*The Ruth and A. Morris Williams, Jr. Artistic Director*

*presents*

***Kenneth MacMillan's Romeo & Juliet***

*Ballet in Three Acts*

Company Premiere

*Presented by PECO*

Saturday Afternoon, October 13, 2018 at 2:00

ACADEMY OF MUSIC

*Choreography by Kenneth MacMillan*

*Music by Sergei Prokofiev*

*Scenery & Costumes Designed by Paul Andrews*

*Lighting Design by Brad Fields*

*Associate Lighting Design by Joseph Naftal*

*Staged by Julie Lincoln*

*Assisted by Robert Tewsley*

*Romeo*

ARIAN MOLINA SOCA

*Juliet*

MAYARA PINEIRO

*Mercutio*

ASHTON ROXANDER

*Tybalt*

IAN HUSSEY

*Benvolio*

JACK SPRANCE

*Paris*

AUSTIN EYLER

*Lady Capulet*

ALEXANDRA HUGHES

*Lord Capulet*

CHARLES ASKEGARD

*Escalus, Prince of Verona*

JERMEL JOHNSON

*Rosaline*

JACQUELINE CALLAHAN

*Nurse*

JESSICA KILPATRICK

*Friar Laurence*

ANTHONY COSTANDINO

*Lady Montague*

ASHLEY BURNETT

*Lord Montague*

JON MARTIN

*Harlots*

Therese Davis,

Marjorie Feiring,

Sydney Dolan

*Rosaline's Friend*

Siobhan Howley

*Juliet's Friends*

Thays Golz, Alexandra Heier, Yuka Iseda,  
Nayara Lopes, Kathryn Manger, So Jung Shin

*Mandolin Dance*

ETIENNE DIAZ *and*

Aaron Anker, Peter Weil,

Federico D'Ortenzi, Russell Ducker,

Aleksey Babayev

*Ballroom Guests and Townspeople*

Artists of Pennsylvania Ballet

*and School of Pennsylvania Ballet*

*There will be two intermissions.*

*Romeo & Juliet* was first performed by The Royal Ballet at the Royal Opera House on February 9, 1965

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ANGEL CORELLA

*The Ruth and A. Morris Williams, Jr. Artistic Director*

*presents*

***Kenneth MacMillan's Romeo & Juliet***

*Ballet in Three Acts*

Company Premiere

*Presented by PECO*

Saturday Evening, October 13, 2018 at 8:00

ACADEMY OF MUSIC

*Choreography by Kenneth MacMillan*

*Music by Sergei Prokofiev*

*Scenery & Costumes Designed by Paul Andrews*

*Lighting Design by Brad Fields*

*Associate Lighting Design by Joseph Naftal*

*Staged by Julie Lincoln*

*Assisted by Robert Tewsley*

*Romeo*

STERLING BACA

*Juliet*

LILLIAN DIPIAZZA

*Mercutio*

ALBERT GORDON

*Tybalt*

ALEKSEY BABAYEV

*Benvolio*

JACK SPRANCE

*Paris*

PAU PUJOL

*Lady Capulet*

MARJORIE FEIRING

*Lord Capulet*

CHARLES ASKEGARD

*Escalus, Prince of Verona*

IAN HUSSEY

*Rosaline*

JACQUELINE CALLAHAN

*Nurse*

JESSICA KILPATRICK

*Friar Laurence*

ANTHONY COSTANDINO

*Lady Montague*

ASHLEY BURNETT

*Lord Montague*

JON MARTIN

*Harlots*

Alexandra Hughes,

Ana Calderon,

Adrianna DeSvastich

*Rosaline's Friend*

Siobhan Howley

*Juliet's Friends*

Thays Golz, Alexandra Heier, Yuka Iseda,

Nayara Lopes, Kathryn Manger, So Jung Shin

*Mandolin Dance*

PETER WEIL *and*

Aaron Anker, Etienne Diaz,

Federico D'Ortenzi, Russell Ducker,

Ashton Roxander

*Ballroom Guests and Townspeople*

Artists of Pennsylvania Ballet

*and School of Pennsylvania Ballet*

*There will be two intermissions.*

*Romeo & Juliet* was first performed by The Royal Ballet at the Royal Opera House on February 9, 1965

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*presents*

***Kenneth MacMillan's Romeo & Juliet***

*Ballet in Three Acts*

Company Premiere

*Presented by PECO*

Sunday Afternoon, October 14, 2018 at 2:00

ACADEMY OF MUSIC

*Choreography by Kenneth MacMillan*

*Music by Sergei Prokofiev*

*Scenery & Costumes Designed by Paul Andrews*

*Lighting Design by Brad Fields*

*Associate Lighting Design by Joseph Naftal*

*Staged by Julie Lincoln*

*Assisted by Robert Tewsley*

*Romeo*

ZECHENG LIANG

*Juliet*

OKSANA MASLOVA

*Mercutio*

PETER WEIL

*Tybalt*

JERMEL JOHNSON

*Benvolio*

RUSSELL DUCKER

*Paris*

AUSTIN EYLER

*Lady Capulet*

MARJORIE FEIRING

*Lord Capulet*

CHARLES ASKEGARD

*Escalus, Prince of Verona*

IAN HUSSEY

*Rosaline*

JACQUELINE CALLAHAN

*Nurse*

JESSICA KILPATRICK

*Friar Laurence*

ANTHONY COSTANDINO

*Lady Montague*

ASHLEY BURNETT

*Lord Montague*

JON MARTIN

*Harlots*

Alexandra Hughes,

Ana Calderon,

Adrianna DeSvastich

*Rosaline's Friend*

Siobhan Howley

*Juliet's Friends*

Thays Golz, Alexandra Heier, Yuka Iseda,

Nayara Lopes, Kathryn Manger, So Jung Shin

*Mandolin Dance*

ASHTON ROXANDER *and*

Aaron Anker, Etienne Diaz,

Federico D'Ortenzi, Jack Sprance,

Aleksey Babayev

*Ballroom Guests and Townspeople*

Artists of Pennsylvania Ballet

*and School of Pennsylvania Ballet*

*There will be two intermissions.*

*Romeo & Juliet* was first performed by The Royal Ballet at the Royal Opera House on February 9, 1965

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***Kenneth MacMillan's Romeo & Juliet***

*Ballet in Three Acts*

Company Premiere

*Presented by PECO*

Friday Morning, October 19, 2018 at 11:00

ACADEMY OF MUSIC

*Choreography by Kenneth MacMillan*

*Music by Sergei Prokofiev*

*Scenery & Costumes Designed by Paul Andrews*

*Lighting Design by Brad Fields*

*Associate Lighting Design by Joseph Naftal*

*Staged by Julie Lincoln*

*Assisted by Robert Tewsley*

*Romeo*

ARIAN MOLINA SOCA

*Juliet*

MAYARA PINEIRO

*Mercutio*

PETER WEIL

*Tybalt*

AARON ANKER

*Benvolio*

RUSSELL DUCKER

*Paris*

AUSTIN EYLER

*Lady Capulet*

ALEXANDRA HUGHES

*Lord Capulet*

CHARLES ASKEGARD

*Escalus, Prince of Verona*

IAN HUSSEY

*Rosaline*

JACQUELINE CALLAHAN

*Nurse*

JESSICA KILPATRICK

*Friar Laurence*

ANTHONY COSTANDINO

*Lady Montague*

ASHLEY BURNETT

*Lord Montague*

JON MARTIN

*Harlots*

Therese Davis,

Marjorie Feiring,

Sydney Dolan

Siobhan Howley

*Rosaline's Friend*

Thays Golz, Alexandra Heier, Yuka Iseda,

*Juliet's Friends*

Nayara Lopes, Kathryn Manger, So Jung Shin

*Mandolin Dance*

ALBERT GORDON *and*

Craig Wasserman, Etienne Diaz,

Federico D'Ortenzi, Jack Sprance,

Ashton Roxander

*Ballroom Guests and Townspeople*

Artists of Pennsylvania Ballet

*and School of Pennsylvania Ballet*

*There will be two intermissions.*

*Romeo & Juliet* was first performed by The Royal Ballet at the Royal Opera House on February 9, 1965

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*presents*

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*Ballet in Three Acts*

Company Premiere

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Friday Evening, October 19, 2018 at 7:30

ACADEMY OF MUSIC

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*Music by Sergei Prokofiev*

*Scenery & Costumes Designed by Paul Andrews*

*Lighting Design by Brad Fields*

*Associate Lighting Design by Joseph Naftal*

*Staged by Julie Lincoln*

*Assisted by Robert Tewsley*

*Romeo*

ZECHENG LIANG

*Juliet*

OKSANA MASLOVA

*Mercutio*

ETIENNE DIAZ

*Tybalt*

JERMEL JOHNSON

*Benvolio*

RUSSELL DUCKER

*Paris*

AUSTIN EYLER

*Lady Capulet*

MARJORIE FEIRING

*Lord Capulet*

CHARLES ASKEGARD

*Escalus, Prince of Verona*

IAN HUSSEY

*Rosaline*

JACQUELINE CALLAHAN

*Nurse*

JESSICA KILPATRICK

*Friar Laurence*

ANTHONY COSTANDINO

*Lady Montague*

ASHLEY BURNETT

*Lord Montague*

JON MARTIN

*Harlots*

Alexandra Hughes,

Ana Calderon,

Adrianna DeSvastich

*Rosaline's Friend*

Siobhan Howley

*Juliet's Friends*

Thays Golz, Alexandra Heier, Yuka Iseda,

Nayara Lopes, Kathryn Manger, So Jung Shin

*Mandolin Dance*

ASHTON ROXANDER *and*

Aaron Anker, Peter Weil,

Federico D'Ortenzi, Jack Sprance,

Aleksey Babayev

*Ballroom Guests and Townspeople*

Artists of Pennsylvania Ballet

*and School of Pennsylvania Ballet*

*There will be two intermissions.*

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*Ballet in Three Acts*

Company Premiere

*Presented by PECO*

Saturday Afternoon, October 20, 2018 at 2:00

ACADEMY OF MUSIC

*Choreography by Kenneth MacMillan*

*Music by Sergei Prokofiev*

*Scenery & Costumes Designed by Paul Andrews*

*Lighting Design by Brad Fields*

*Associate Lighting Design by Joseph Naftal*

*Staged by Julie Lincoln*

*Assisted by Robert Tewsley*

*Romeo*

STERLING BACA

*Juliet*

LILLIAN DIPIAZZA

*Mercutio*

ASHTON ROXANDER

*Tybalt*

IAN HUSSEY

*Benvolio*

JACK SPRANCE

*Paris*

PAU PUJOL

*Lady Capulet*

MARJORIE FEIRING

*Lord Capulet*

CHARLES ASKEGARD

*Escalus, Prince of Verona*

JERMEL JOHNSON

*Rosaline*

JACQUELINE CALLAHAN

*Nurse*

JESSICA KILPATRICK

*Friar Laurence*

ANTHONY COSTANDINO

*Lady Montague*

ASHLEY BURNETT

*Lord Montague*

JON MARTIN

*Harlots*

Alexandra Hughes,

Ana Calderon,

Adrianna DeSvastich

*Rosaline's Friend*

Siobhan Howley

*Juliet's Friends*

Thays Golz, Alexandra Heier, Yuka Iseda,

Nayara Lopes, Kathryn Manger, So Jung Shin

*Mandolin Dance*

ETIENNE DIAZ *and*

Aaron Anker, Peter Weil,

Federico D'Ortenzi, Russell Ducker,

Aleksey Babayev

*Ballroom Guests and Townspeople*

Artists of Pennsylvania Ballet

*and School of Pennsylvania Ballet*

*There will be two intermissions.*

*Romeo & Juliet* was first performed by The Royal Ballet at the Royal Opera House on February 9, 1965

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Company Premiere

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Saturday Evening, October 20, 2018 at 8:00

ACADEMY OF MUSIC

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*Music by Sergei Prokofiev*

*Scenery & Costumes Designed by Paul Andrews*

*Lighting Design by Brad Fields*

*Associate Lighting Design by Joseph Naftal*

*Staged by Julie Lincoln*

*Assisted by Robert Tewsley*

*Romeo*

ARIAN MOLINA SOCA

*Juliet*

MAYARA PINEIRO

*Mercutio*

ETIENNE DIAZ

*Tybalt*

IAN HUSSEY

*Benvolio*

RUSSELL DUCKER

*Paris*

AUSTIN EYLER

*Lady Capulet*

ALEXANDRA HUGHES

*Lord Capulet*

CHARLES ASKEGARD

*Escalus, Prince of Verona*

JERMEL JOHNSON

*Rosaline*

JACQUELINE CALLAHAN

*Nurse*

JESSICA KILPATRICK

*Friar Laurence*

ANTHONY COSTANDINO

*Lady Montague*

ASHLEY BURNETT

*Lord Montague*

JON MARTIN

*Harlots*

Therese Davis,

Marjorie Feiring,

Sydney Dolan

*Rosaline's Friend*

Siobhan Howley

*Juliet's Friends*

Thays Golz, Alexandra Heier, Yuka Iseda,

Nayara Lopes, Ana Calderon, So Jung Shin

*Mandolin Dance*

ALBERT GORDON *and*

Aaron Anker, Peter Weil,

Federico D'Ortenzi, Jack Sprance,

Aleksey Babayev

*Ballroom Guests and Townspeople*

Artists of Pennsylvania Ballet

*and School of Pennsylvania Ballet*

*There will be two intermissions.*

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**PENNSYLVANIA BALLET**

ANGEL CORELLA

*The Ruth and A. Morris Williams, Jr. Artistic Director*

*presents*

***Kenneth MacMillan's Romeo & Juliet***

*Ballet in Three Acts*

Company Premiere

*Presented by PECO*

Sunday Afternoon, October 21, 2018 at 2:00

ACADEMY OF MUSIC

*Choreography by Kenneth MacMillan*

*Music by Sergei Prokofiev*

*Scenery & Costumes Designed by Paul Andrews*

*Lighting Design by Brad Fields*

*Associate Lighting Design by Joseph Naftal*

*Staged by Julie Lincoln*

*Assisted by Robert Tewsley*

*Romeo*

STERLING BACA

*Juliet*

KATHRYN MANGER

*Mercutio*

ALBERT GORDON

*Tybalt*

ALEKSEY BABAYEV

*Benvolio*

JACK SPRANCE

*Paris*

PAU PUJOL

*Lady Capulet*

ALEXANDRA HUGHES

*Lord Capulet*

CHARLES ASKEGARD

*Escalus, Prince of Verona*

IAN HUSSEY

*Rosaline*

JACQUELINE CALLAHAN

*Nurse*

JESSICA KILPATRICK

*Friar Laurence*

ANTHONY COSTANDINO

*Lady Montague*

ASHLEY BURNETT

*Lord Montague*

JON MARTIN

*Harlots*

Therese Davis,

Marjorie Feiring,

Sydney Dolan

*Rosaline's Friend*

Siobhan Howley

*Juliet's Friends*

Thays Golz, Alexandra Heier, Yuka Iseda,

Nayara Lopes, Ana Calderon, So Jung Shin

*Mandolin Dance*

PETER WEIL *and*

Aaron Anker, Etienne Diaz,

Federico D'Ortenzi, Russell Ducker,

Ashton Roxander

*Ballroom Guests and Townspeople*

Artists of Pennsylvania Ballet

*and School of Pennsylvania Ballet*

*There will be two intermissions.*

*Romeo & Juliet* was first performed by The Royal Ballet at the Royal Opera House on February 9, 1965

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