PENNSYLVANIA BALLET
ANGEL CORELLA
The Ruth and A. Morris Williams, Jr. Artistic Director

Presents

Giselle

Presented by West Laurel Hill Cemetery

Thursday Evening, March 7, 2019 at 7:30

ACADEMY OF MUSIC

Choreography: Angel Corella
Music: Adolphe Adam
Scenic Design: Peter Cazalet
Costume Design: David Huevel
Lighting Design: Michael Korsch
Conductor: Peter Stafford Wilson

ACT I

Giselle: OKSANA MASLOVA
Count Albrecht: ARIAN MOLINA SOCA
Hilarion: IAN HUSSEY
Wilfred: Russell Ducker
Berthe: Jessica Kilpatrick
The Prince of Courland: Charles Askegard
Bathilde: Alexandra Hughes
Peasant Pas de Deux: NAYARA LOPES and ALBERT GORDON
Villagers and Court: Artists of Pennsylvania Ballet

-TWENTY MINUTE INTERMISSION-

ACT II

Giselle: OKSANA MASLOVA
Count Albrecht: ARIAN MOLINA SOCA
Myrtha: DAYESI TORRIENDE
Hilarion: IAN HUSSEY
Moyna: NAYARA LOPES
Zulma: ALEXANDRA HUGHES
Wilis: Artists of Pennsylvania Ballet

Premiere: June 28, 1841, at the Théâtre de l’Académie Royale de Musique, Paris

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.
PENNSYLVANIA BALLET
ANGEL CORELLA
The Ruth and A. Morris Williams, Jr. Artistic Director

Presents

Giselle

Presented by West Laurel Hill Cemetery

Friday Evening, March 8, 2019 at 7:30

ACADEMY OF MUSIC

Choreography: Angel Corella
after Jean Coralli & Jules Perrot

Music: Adolphe Adam

Scenic Design: Peter Cazalet

Costume Design: David Huevel

Lighting Design: Michael Korsch

Conductor: Peter Stafford Wilson

ACT I

Giselle
LILLIAN DIPIAZZA

Count Albrecht
STERLING BACA

Hilarion
AUSTIN EYLER

Wilfred
Aaron Anker

Berthe
Samantha Dunster

The Prince of Courland
Anthony Costandino

Bathilde
Alexandra Hughes

Peasant Pas de Deux
THAYS GOLZ and JACK SPRANCE

Villagers and Court
Artists of Pennsylvania Ballet

-TWENTY MINUTE INTERMISSION-

ACT II

Giselle
LILLIAN DIPIAZZA

Count Albrecht
STERLING BACA

Myrtha
ALEXANDRA HEIER

Hilarion
AUSTIN EYLER

Moyna
SYDNEY DOLAN

Zulma
THERESE DAVIS

Wilis
Artists of Pennsylvania Ballet

Premiere: June 28, 1841, at the Théâtre de l’Académie Royale de Musique, Paris

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the Pennsylvania Council on the Arts, a state agency funded by
the Commonwealth of Pennsylvania.
PENNSYLVANIA BALLET
ANGEL CORELLA
The Ruth and A. Morris Williams, Jr. Artistic Director

Presents

Giselle

Presented by West Laurel Hill Cemetary

Saturday Afternoon, March 9, 2019 at 2:00

ACADEMY OF MUSIC

Choreography Angel Corella
after Jean Coralli & Jules Perrot

Music Adolphe Adam

Scenic Design Peter Cazalet

Costume Design David Huevel

Lighting Design Michael Korsch

Conductor Peter Stafford Wilson

ACT I

Giselle YUKA ISEDA
Count Albrecht ALEKSEY BABAYEV
Hilarion IAN HUSSEY
Wilfred Russell Ducker
Berthe Jessica Kilpatrick

The Prince of Courland Anthony Costandino

Bathilde Marjorie Feiring

Peasant Pas de Deux KATHRYN MANGER and PETER WEIL

Villagers and Court Artists of Pennsylvania Ballet

-TWENTY MINUTE INTERMISSION-

ACT II

Giselle YUKA ISEDA
Count Albrecht ALEKSEY BABAYEV
Myrtha ALEXANDRA HUGHES
Hilarion IAN HUSSEY
Moyna SO JUNG SHIN
Zulma MISA KASAMATSU
Wilis Artists of Pennsylvania Ballet

Premiere: June 28, 1841, at the Théâtre de l’Académie Royale de Musique, Paris

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PENNSYLVANIA BALLET
ANGEL CORELLA
The Ruth and A. Morris Williams, Jr. Artistic Director

Presents

Giselle

Presented by West Laurel Hill Cemetery

Saturday Evening, March 9, 2019 at 8:00

ACADEMY OF MUSIC

Choreography   Angel Corella
                  after Jean Coralli & Jules Perrot
Music           Adolphe Adam
Scenic Design   Peter Cazalet
Costume Design  David Huevel
Lighting Design Michael Korsch
Conductor       Peter Stafford Wilson

ACT I

Giselle       MAYARA PINEIRO
Count Albrecht ZECHENG LIANG
Hilarion      ARIAN MOLINA SOCA
Wilfred       Russell Ducker
Berthe        Jessica Kilpatrick
The Prince of Courland Charles Askegard
Bathilde      Marjorie Feiring
Peasant Pas de Deux ANA CALDERON and ETIENNE DIAZ
Villagers and Court Artists of Pennsylvania Ballet

-TWENTY MINUTE INTERMISSION-

ACT II

Giselle       MAYARA PINEIRO
Count Albrecht ZECHENG LIANG
Myrtha        NAYARA LOPES
Hilarion      ARIAN MOLINA SOCA
Moyna         THAYS GOLZ
Zulma         JACQUELINE CALLAHAN
Wilis         Artists of Pennsylvania Ballet

Premiere: June 28, 1841, at the Théâtre de l’Académie Royale de Musique, Paris

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PENNSYLVANIA BALLET
ANGEL CORELLA
The Ruth and A. Morris Williams, Jr. Artistic Director

Presents

Giselle

Presented by West Laurel Hill Cemetery

Sunday Afternoon, March 10, 2019 at 2:00
ACADEMY OF MUSIC

Choreography  Angel Corella
Music  Adolphe Adam
Scenic Design  Peter Cazalet
Costume Design  David Huevel
Lighting Design  Michael Korsch
Conductor  Peter Stafford Wilson

ACT I

Giselle  DAYESI TORRIENTE
Count Albrecht  STERLING BACA
Hilarion  ALEKSEY BABAYEV
Wilfred  Federico D’Ortenzi
Berthe  Samantha Dunster
The Prince of Courland  Anthony Costandino
Bathilde  Alexandra Hughes
Peasant Pas de Deux  YUKA ISEDA and ASHTON ROXANDER

Villagers and Court  Artists of Pennsylvania Ballet

-TWENTY MINUTE INTERMISSION-

ACT II

Giselle  DAYESI TORRIENTE
Count Albrecht  STERLING BACA
Myrtha  SYDNEY DOLAN
Hilarion  ALEKSEY BABAYEV
Moyna  YUKA ISEDA
Zulma  ANA CALDERON
Wilis  Artists of Pennsylvania Ballet

Premiere: June 28, 1841, at the Théâtre de l’Académie Royale de Musique, Paris

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PENNSYLVANIA BALLET
ANGEL CORELLA
The Ruth and A. Morris Williams, Jr. Artistic Director

Presents

Giselle

Presented by West Laurel Hill Cemetery

Friday Evening, March 15, 2019 at 7:30
ACADEMY OF MUSIC

Choreography Angel Corella
after Jean Coralli & Jules Perrot
Music Adolphe Adam
Scenic Design Peter Cazalet
Costume Design David Huevel
Lighting Design Michael Korsch
Conductor Peter Stafford Wilson

ACT I

Giselle DAYESI TORRIENTE
Count Albrecht STERLING BACA
Hilarion ALEKSEY BABAYEV
Wilfred Federico D’Ortenzi
Berthe Samantha Dunster
The Prince of Courland Anthony Costandino
Bathilde Marjorie Feiring
Peasant Pas de Deux YUKA ISEDA and ASHTON ROXANDER
Villagers and Court Artists of Pennsylvania Ballet

-TWENTY MINUTE INTERMISSION-

ACT II

Giselle DAYESI TORRIENTE
Count Albrecht STERLING BACA
Myrtha SYDNEY DOLAN
Hilarion ALEKSEY BABAYEV
Moyna YUKA ISEDA
Zulma ANA CALDERON
Wils Artists of Pennsylvania Ballet

Premiere: June 28, 1841, at the Théâtre de l’Académie Royale de Musique, Paris

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Pennsylvania Ballet
Angel Corella
The Ruth and A. Morris Williams, Jr. Artistic Director

Presents

Giselle

Presented by West Laurel Hill Cemetery

Saturday Afternoon, March 16, 2019 at 2:00

Academy of Music

Choreography  Angel Corella
               after Jean Coralli & Jules Perrot
Music         Adolphe Adam
Scenic Design  Peter Cazalet
Costume Design David Huevel
Lighting Design Michael Korsch
Conductor     Peter Stafford Wilson

ACT I

Giselle         Alexandra Hughes
Count Albrecht  Ian Hussey
Hilarion        Federico D’Ortenzi
Wilfred         Aaron Anker
Berthe          Jessica Kilpatrick
The Prince of Courland  Anthony Costandino
Bathilde        Marjorie Feiring
Peasant Pas de Deux Ana Calderon and Etienne Diaz

Villagers and Court Artists of Pennsylvania Ballet

-Twenty Minute Intermission-

ACT II

Giselle         Alexandra Hughes
Count Albrecht  Ian Hussey
Myrtha          Alexandra Heier
Hilarion        Federico D’Ortenzi
Moyna           So Jung Shin
Zulma           Misa Kasamatsu
Walis           Artists of Pennsylvania Ballet

Premiere: June 28, 1841, at the Théâtre de l’Académie Royale de Musique, Paris

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PENNSYLVANIA BALLET
ANGEL CORELLA
The Ruth and A. Morris Williams, Jr. Artistic Director

Presents

Giselle

Presented by West Laurel Hill Cemetery

Saturday Evening, March 16, 2019 at 8:00
ACADEMY OF MUSIC

Choreography  Angel Corella
after Jean Coralli & Jules Perrot
Music  Adolphe Adam
Scenic Design  Peter Cazalet
Costume Design  David Huevel
Lighting Design  Michael Korsch
Conductor  Peter Stafford Wilson

ACT I

Giselle  OKSANA MASLOVA
Count Albrecht  ARIAN MOLINA SOCA
Hilarion  IAN HUSSEY
Wilfred  Russell Ducker
Berthe  Jessica Kilpatrick
The Prince of Courland  Charles Askegard
Bathilde  Alexandra Hughes
Peasant Pas de Deux  NAYARA LOPES and ALBERT GORDON
Villagers and Court  Artists of Pennsylvania Ballet

TWENTY MINUTE INTERMISSION

ACT II

Giselle  OKSANA MASLOVA
Count Albrecht  ARIAN MOLINA SOCA
Myrtha  DAYESI TORRIENTE
Hilarion  IAN HUSSEY
Moyna  NAYARA LOPES
Zulma  ALEXANDRA HUGHES
Wilis  Artists of Pennsylvania Ballet

Premiere: June 28, 1841, at the Théâtre de l’Académie Royale de Musique, Paris

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PENNSYLVANIA BALLET
ANGEL CORELLA
The Ruth and A. Morris Williams, Jr. Artistic Director

Presents

Giselle

Presented by West Laurel Hill Cemetery

Sunday Afternoon, March 17, 2019 at 2:00
ACADEMY OF MUSIC

Choreography
Angel Corella
after Jean Coralli & Jules Perrot

Music
Adolphe Adam

Scenic Design
Peter Cazalet

Costume Design
David Huevel

Lighting Design
Michael Korsch

Conductor
Peter Stafford Wilson

ACT I

Giselle MAYARA PINEIRO
Count Albrecht ZECHENG LIANG
Hilarion AUSTIN EYLER
Wilfred Aaron Anker
Berthe Jessica Kilpatrick
The Prince of Courland Charles Askegard
Bathilde Marjorie Feiring
Peasant Pas de Deux ALEXANDRA HUGHES and
ALEKSEY BABAYEV

Villagers and Court Artists of Pennsylvania Ballet

-TWENTY MINUTE INTERMISSION-

ACT II

Giselle MAYARA PINEIRO
Count Albrecht ZECHENG LIANG
Myrtha NAYARA LOPES
Hilarion AUSTIN EYLER
Moyna THAYS GOLZ
Zalma JACQUELINE CALLAHAN
Wilis Artists of Pennsylvania Ballet

Premiere: June 28, 1841, at the Théâtre de l’Académie Royale de Musique, Paris

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